CATHEDRAL SPIRES

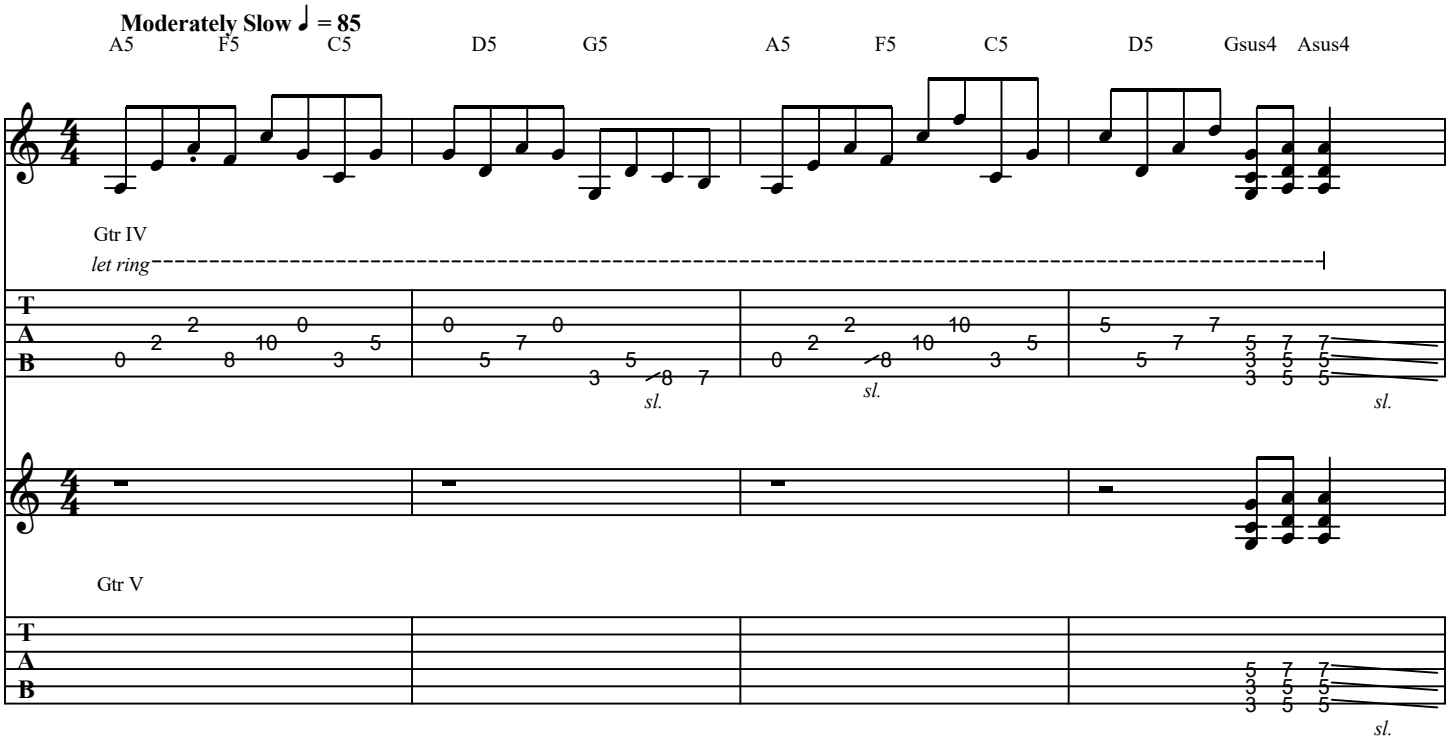
As recorded by Judas Priest

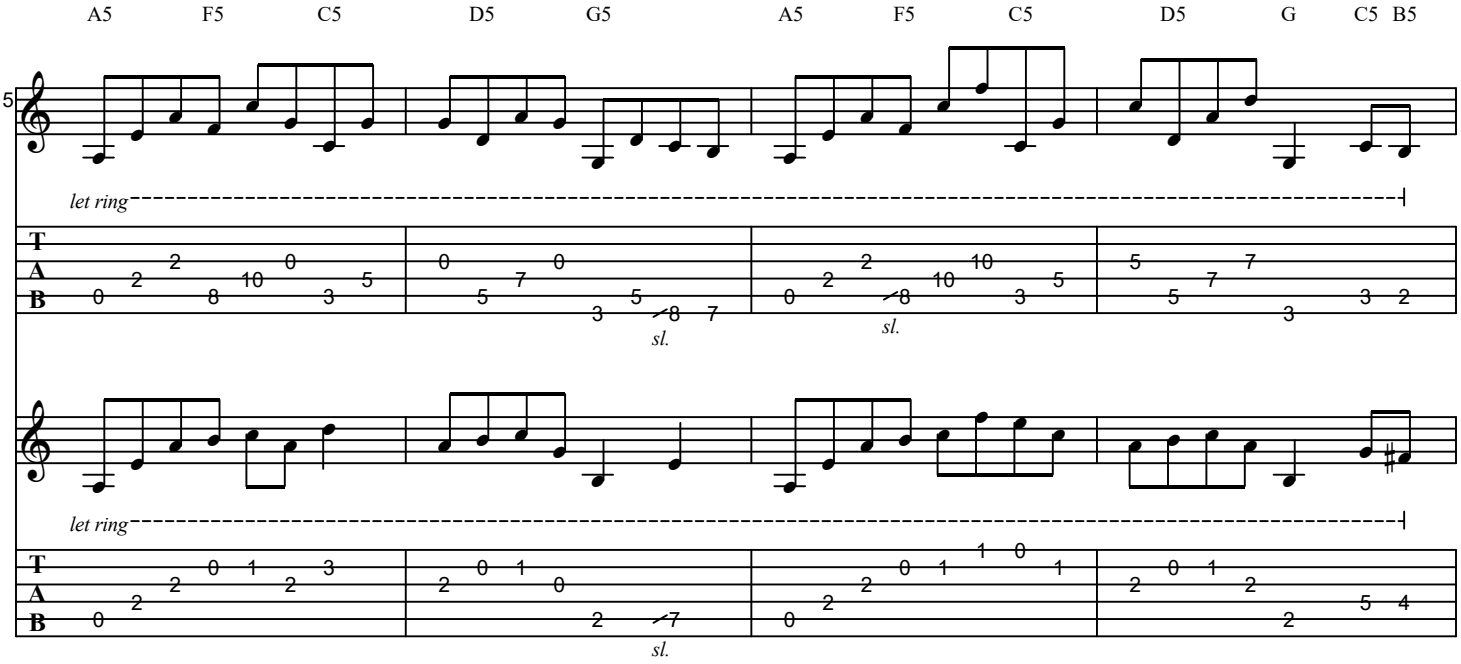
(From the 1997 Album JUGULATOR)

Transcribed by Pete Billmann,
Colin Higgins, and Paul Pappas

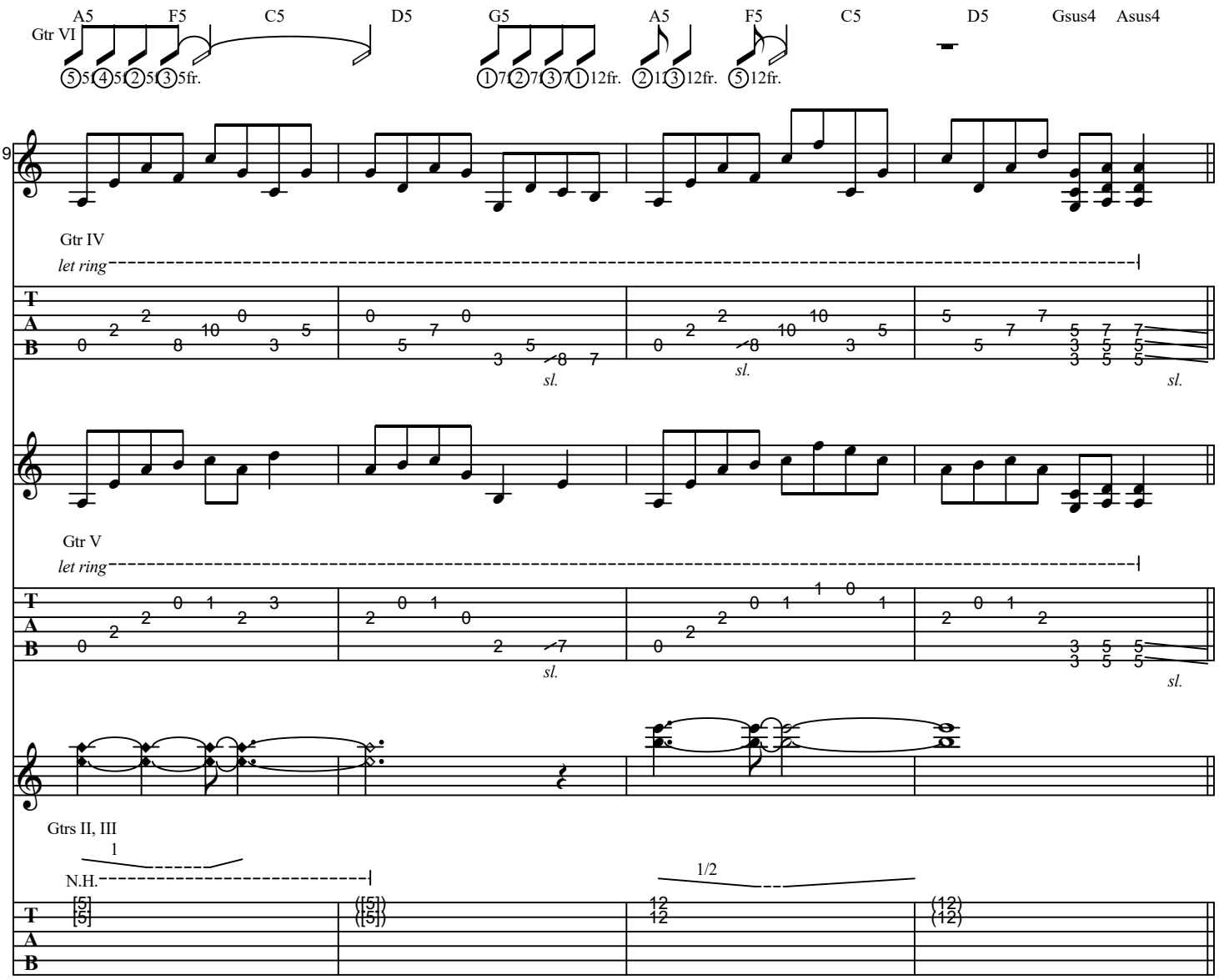
Words ar
Downing
Arranged

A Intro

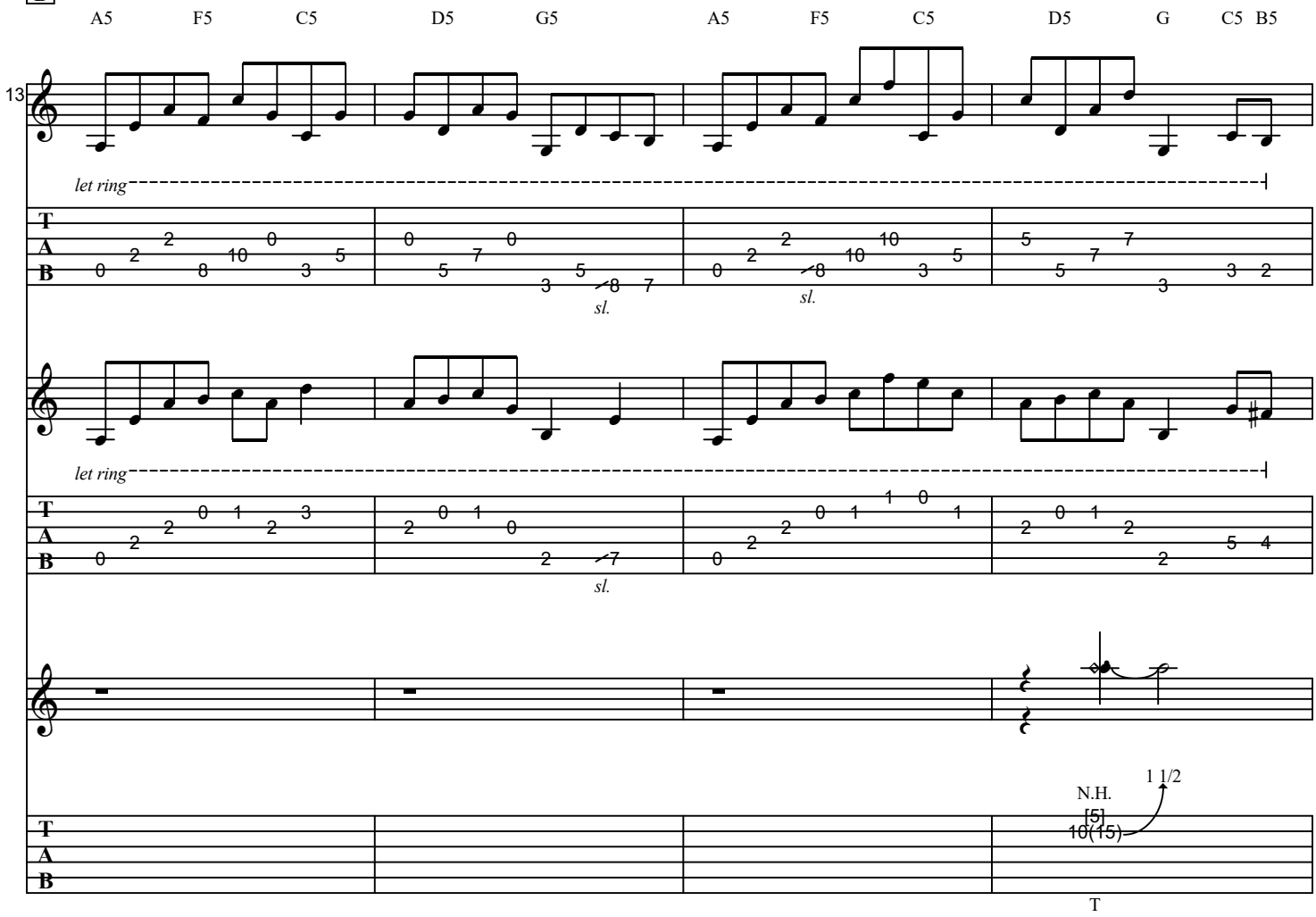


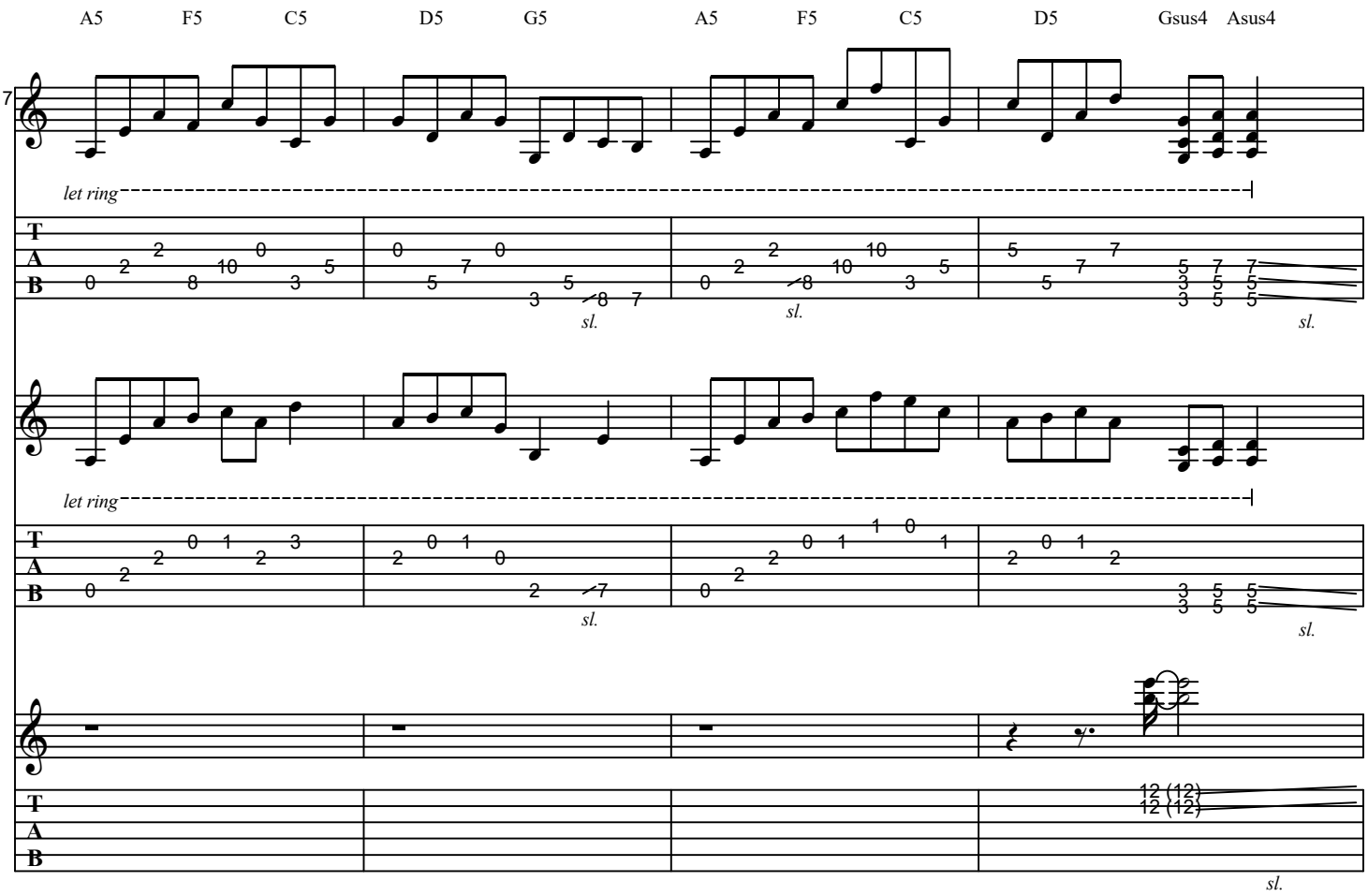


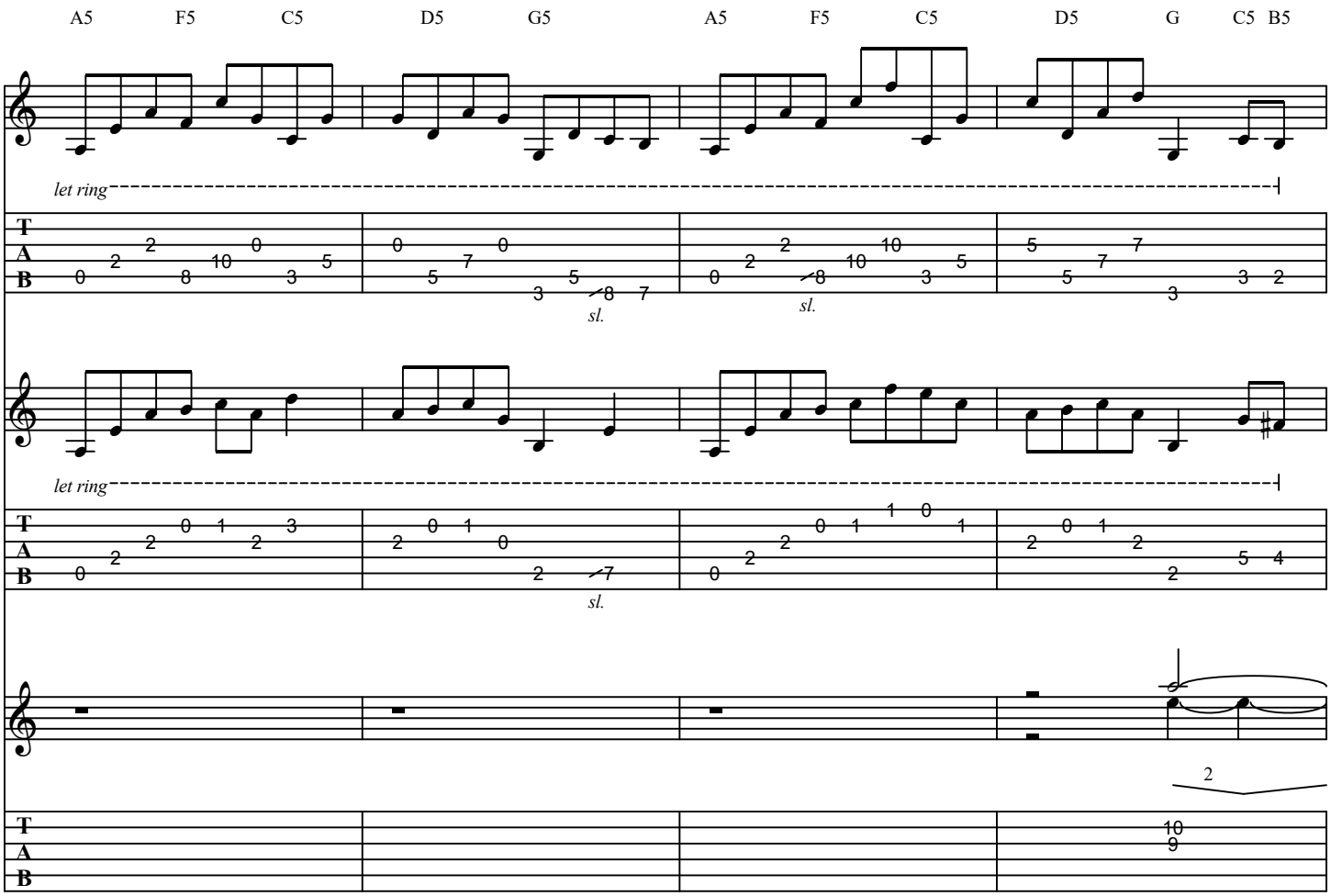
1997 EMI APRIL MUSIC INC., CREWGLEN LTD., and GEARGATE LTD.
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

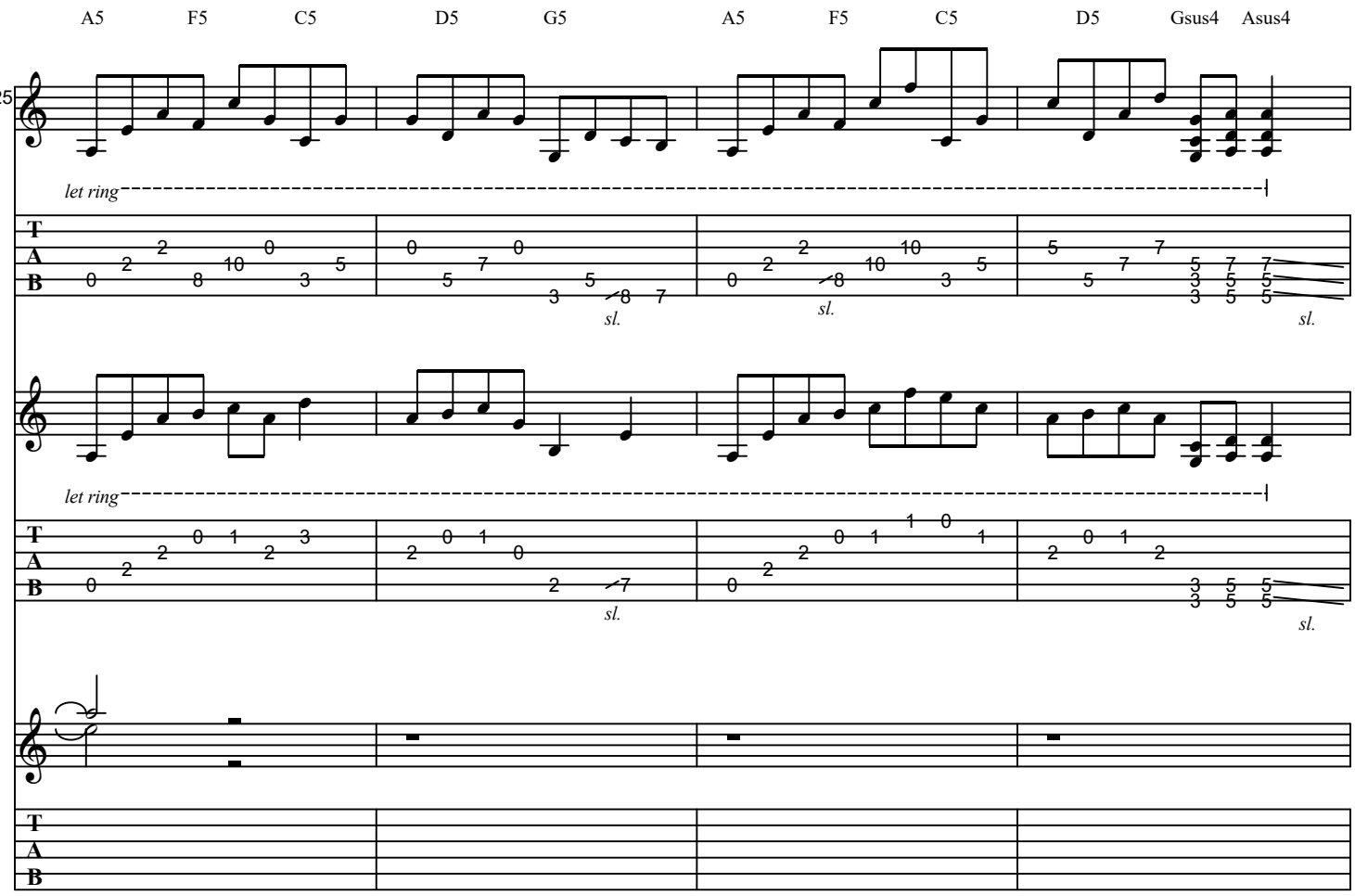

A5 F5 C5 D5 G5 A5 F5 C5 D5 Gsus4 Asus4
Gtr VI
5fr. 12fr. 12fr. 12fr.
9
Gtr IV
let ring
sl.
Gtr V
let ring
sl.
Gtrs II, III
N.H.
1/2

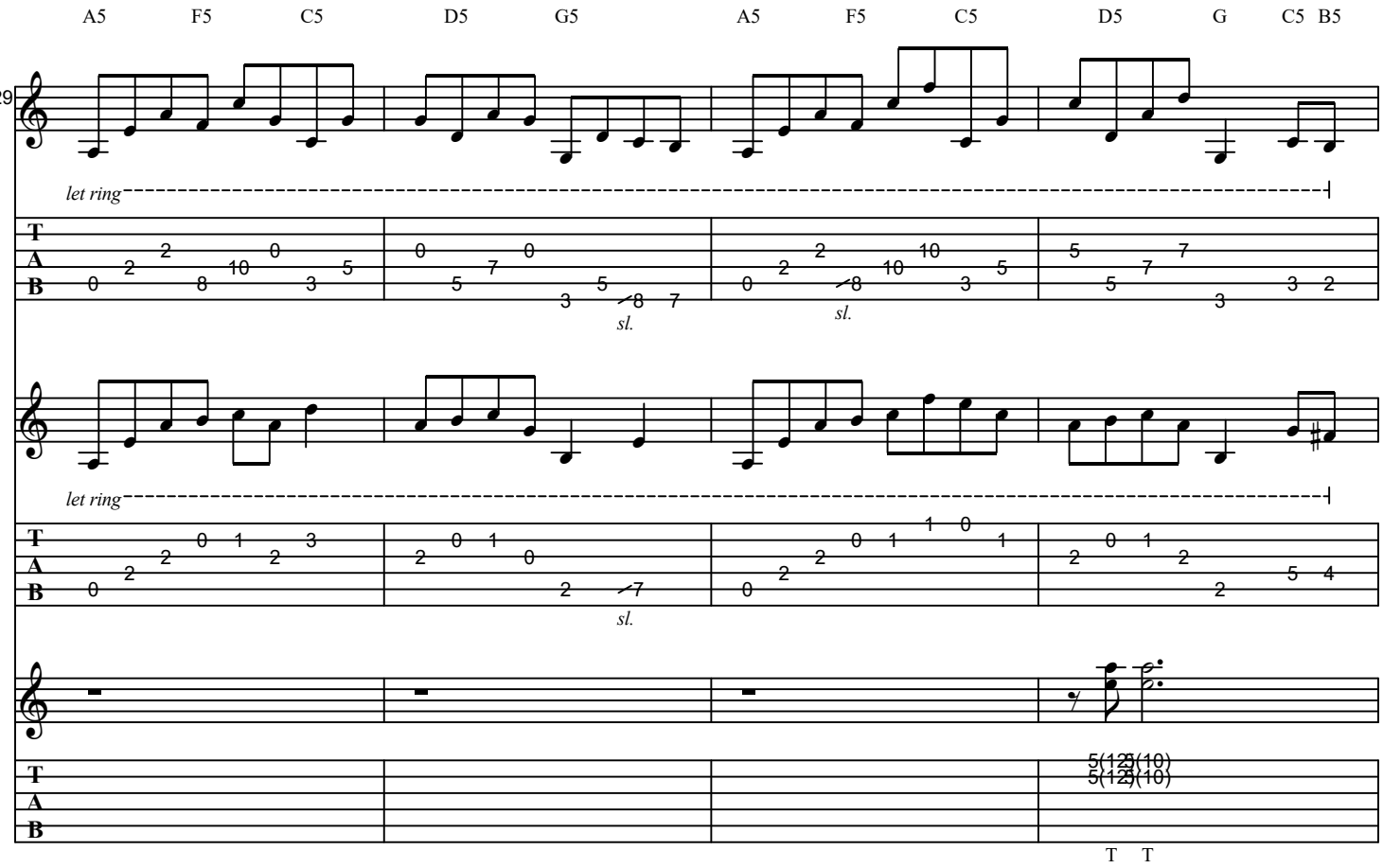
B **Verse**

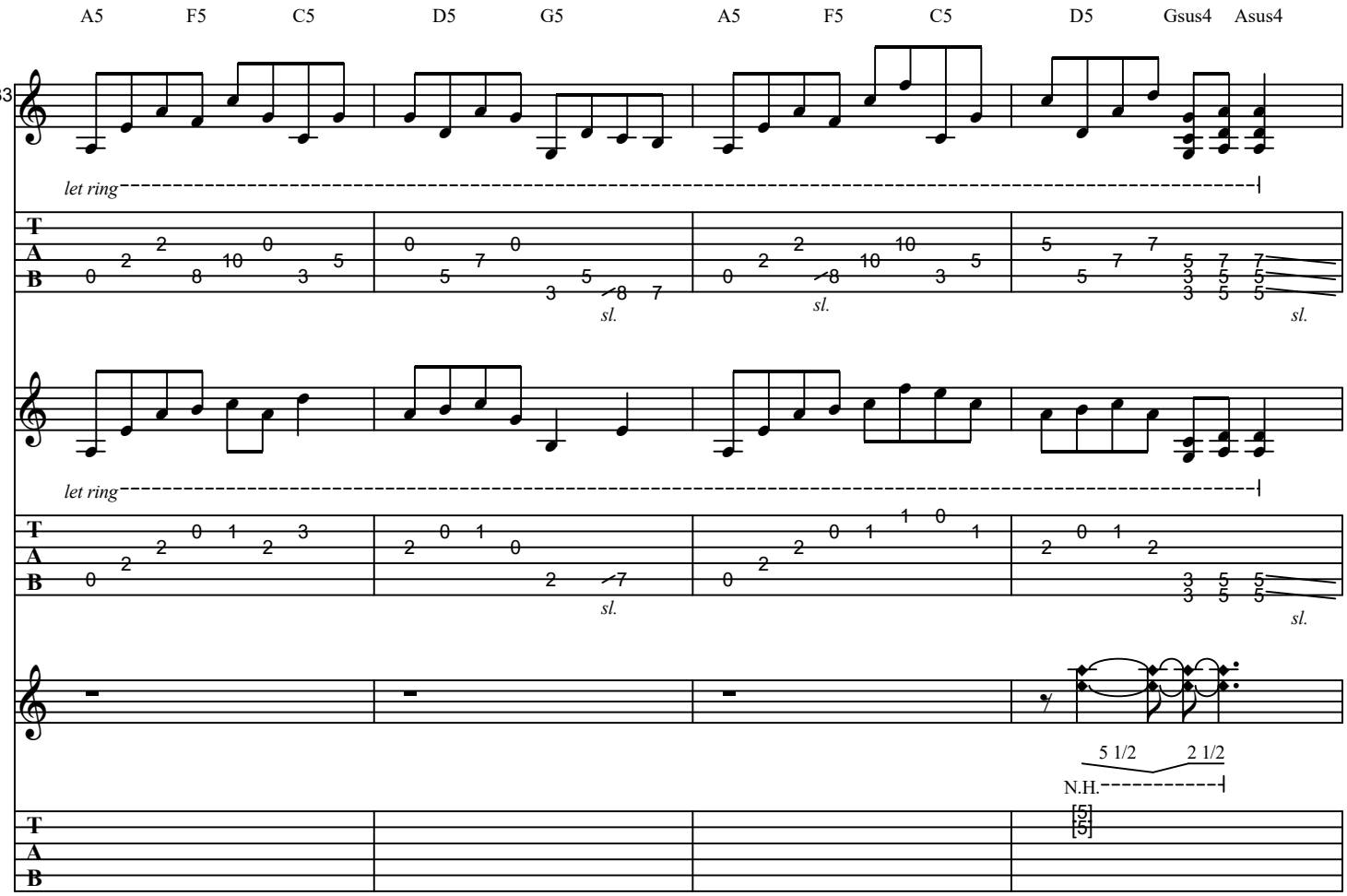

A5 F5 C5 D5 G5 A5 F5 C5 D5 G C5 B5
13
let ring
sl.
sl.
let ring
sl.
N.H.
[5]
10(15)
1 1/2
T

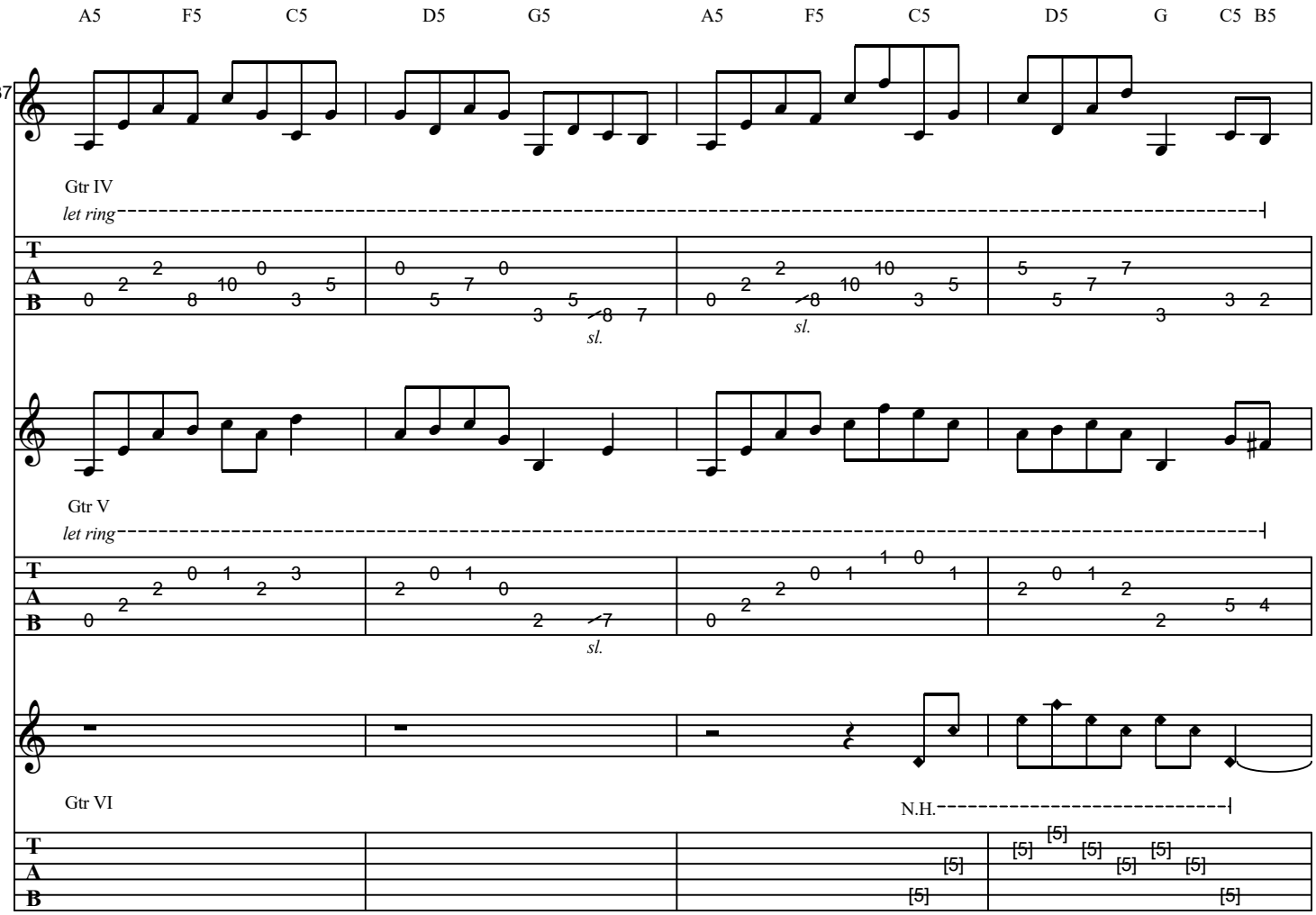

A5 F5 C5 D5 G5 A5 F5 C5 D5 Gsus4 Asus4
17
let ring
sl.
let ring
sl.
12 (12)
12 (12)
sl.

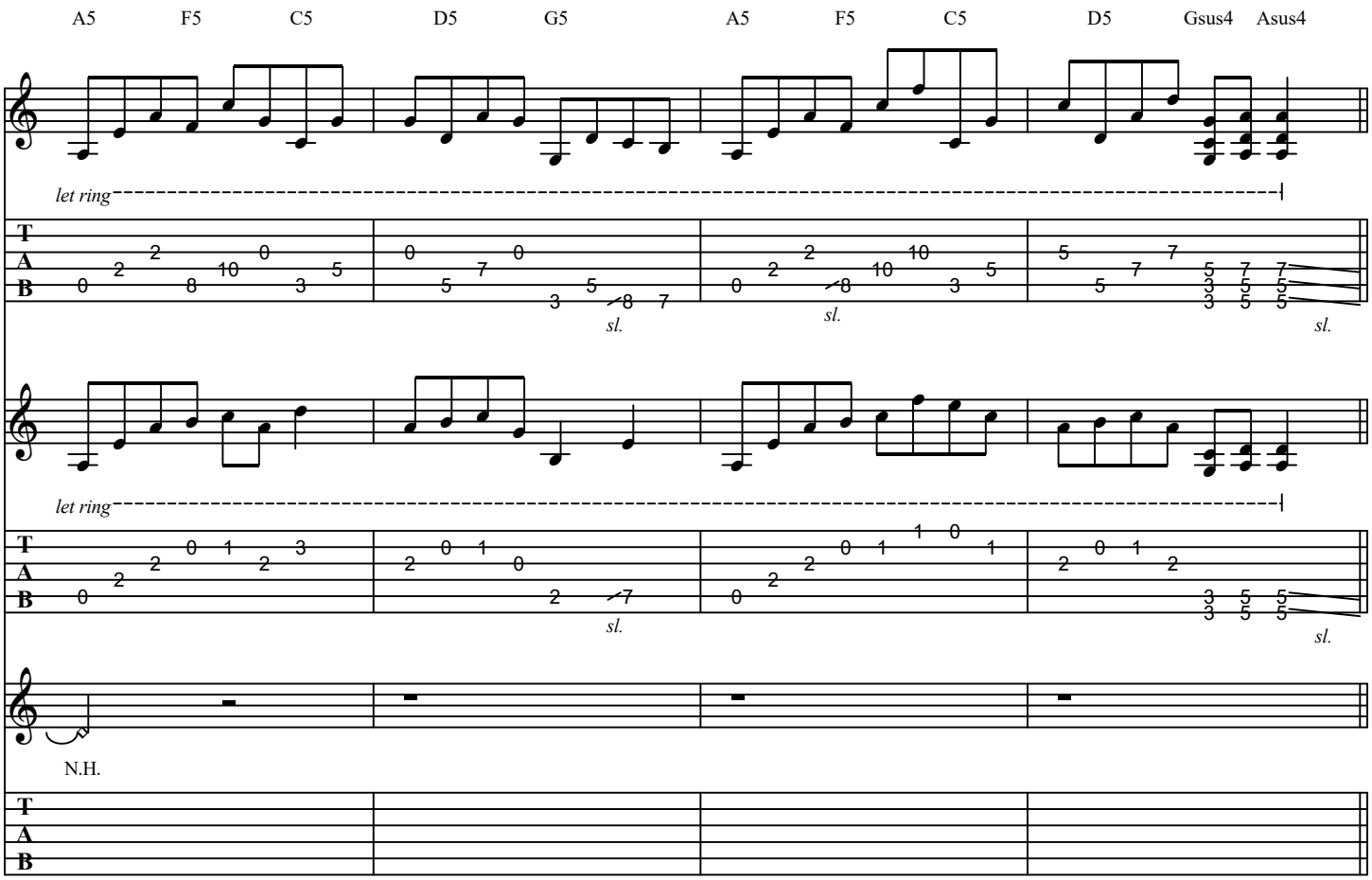

A5 F5 C5 D5 G5 A5 F5 C5 D5 G C5 B5
21
let ring
sl.
sl.
let ring
sl.
2
10
9


A5 F5 C5 D5 G5 A5 F5 C5 D5 Gsus4 Asus4
25
let ring
sl.
sl.
sl.
let ring
sl.
sl.
T
A
B

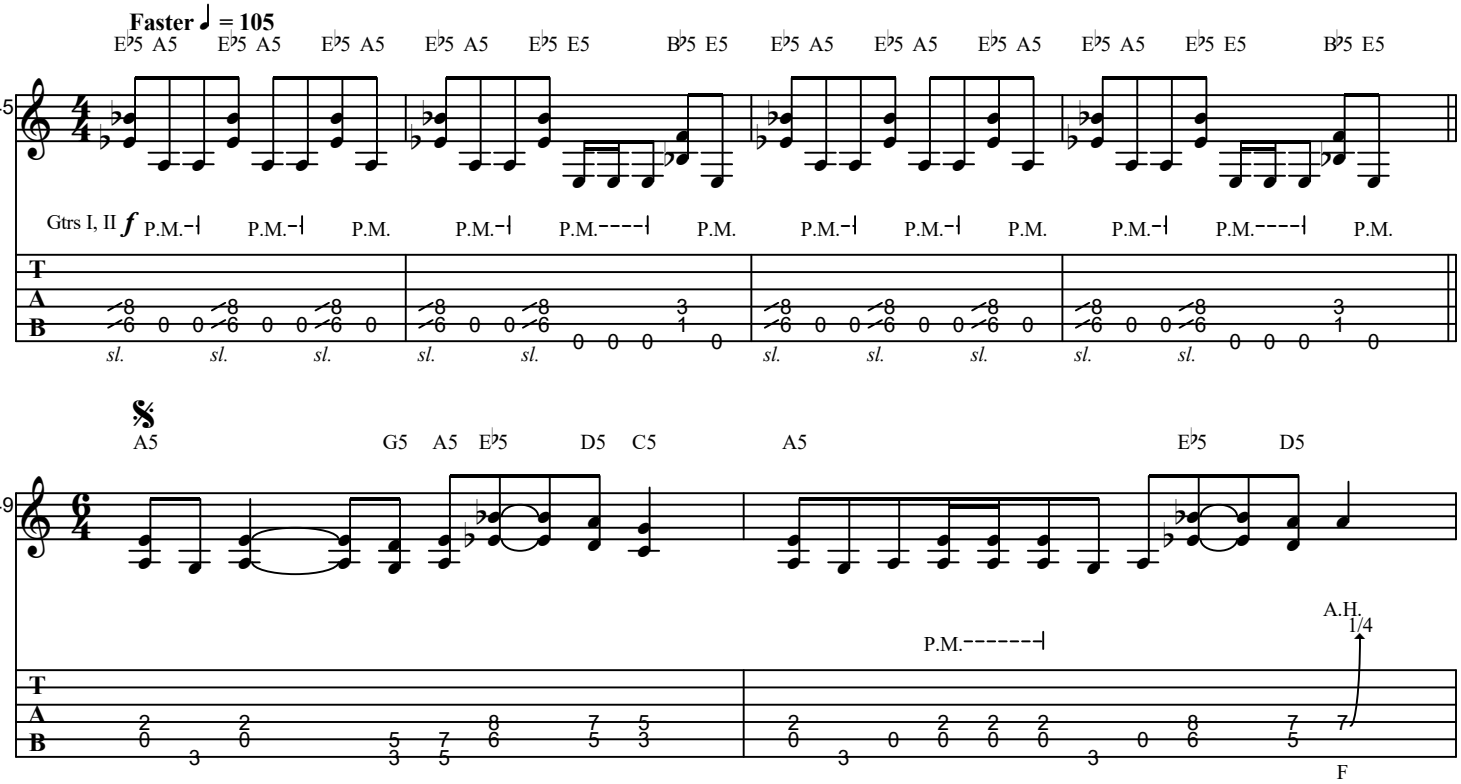

A5 F5 C5 D5 G5 A5 F5 C5 D5 G C5 B5
29
let ring
sl.
sl.
let ring
sl.
T T

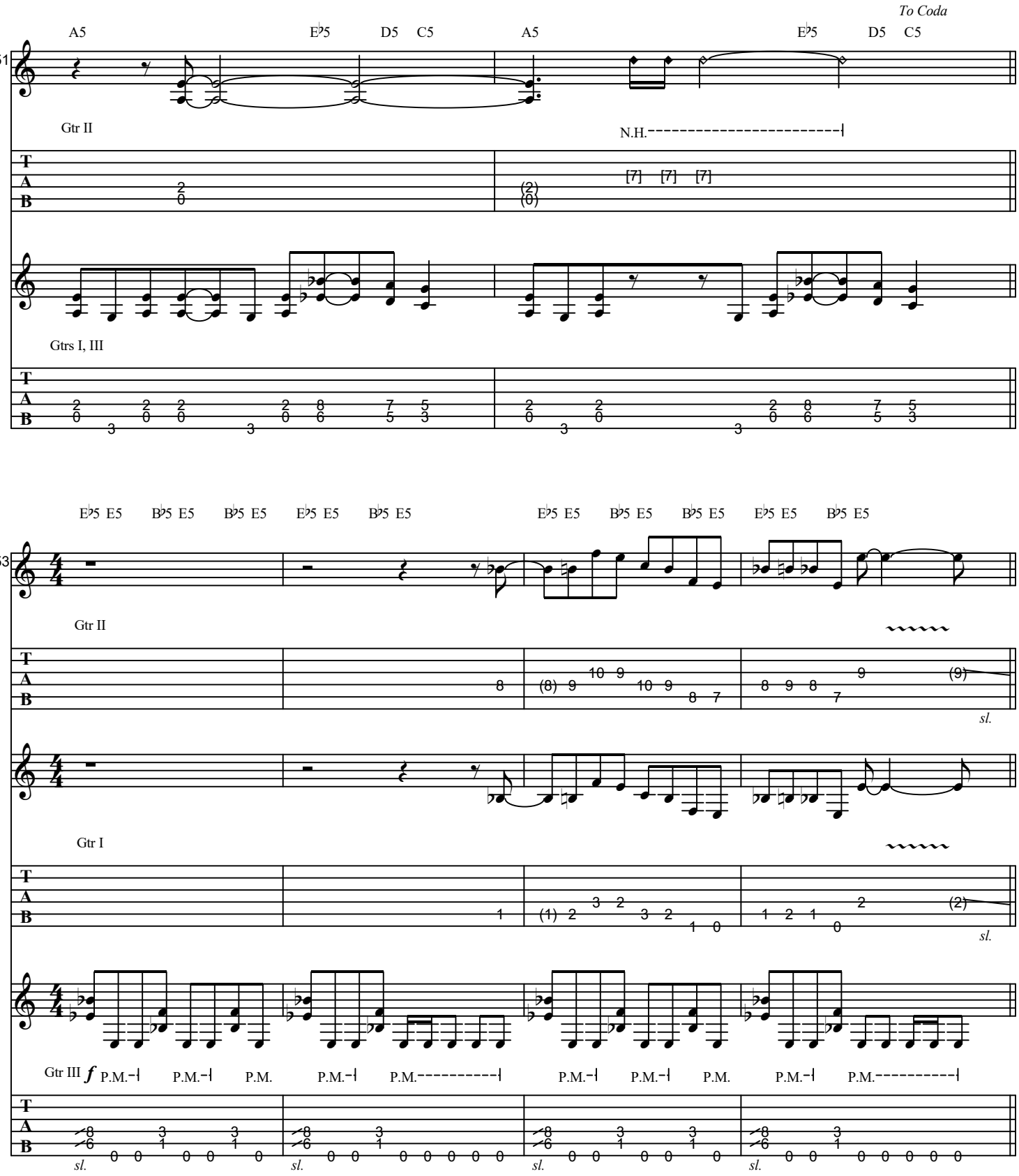

A5 F5 C5 D5 G5 A5 F5 C5 D5 Gsus4 Asus4
33
let ring
sl.
sl.
sl.
let ring
sl.
sl.
5 1/2 2 1/2
N.H.
T
A
B


A5 F5 C5 D5 G5 A5 F5 C5 D5 G C5 B5
37
Gtr IV
let ring
sl.
sl.
Gtr V
let ring
sl.
Gtr VI
N.H.

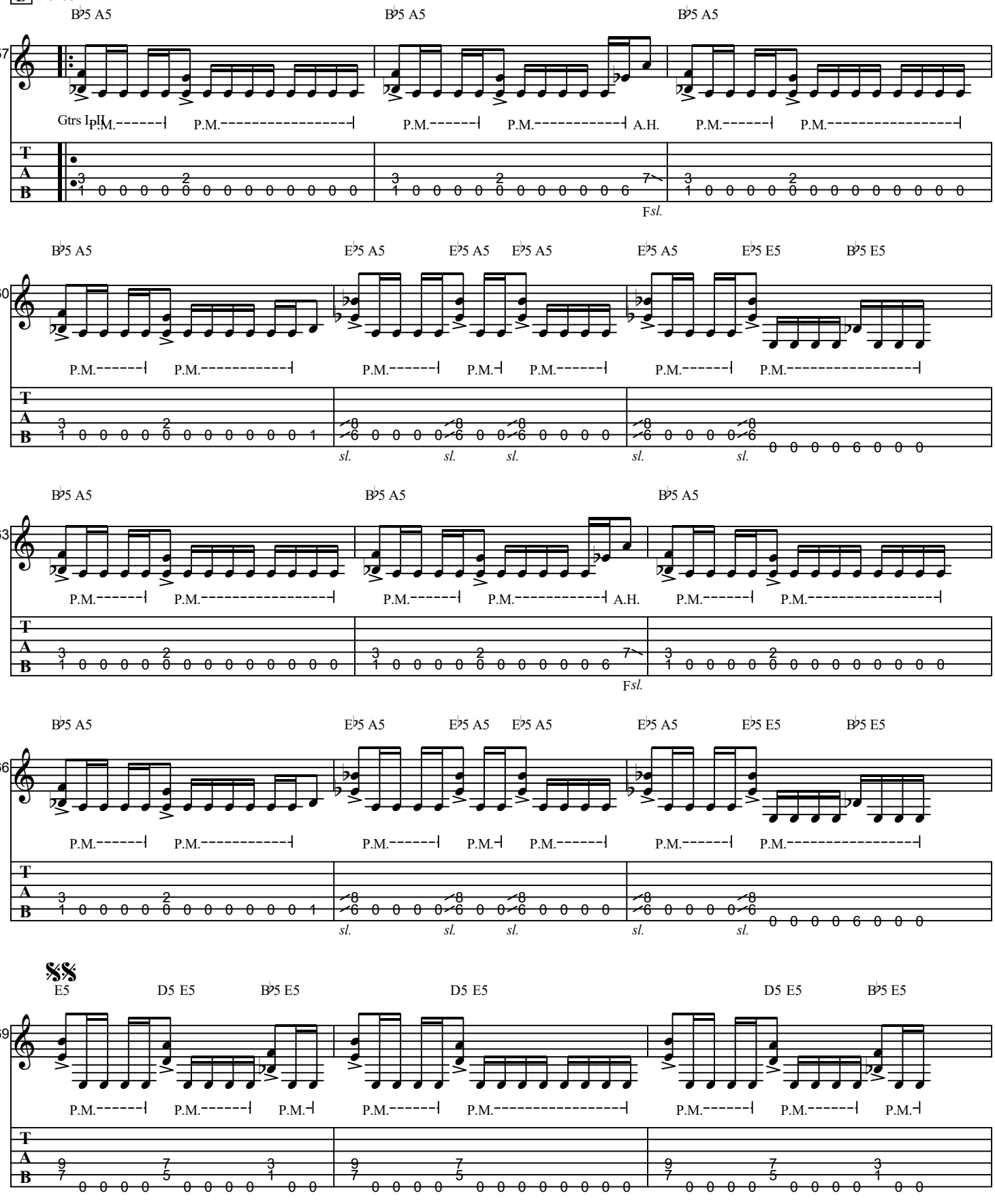

A5 F5 C5 D5 G5 A5 F5 C5 D5 Gsus4 Asus4
41
let ring
sl.
let ring
sl.
N.H.

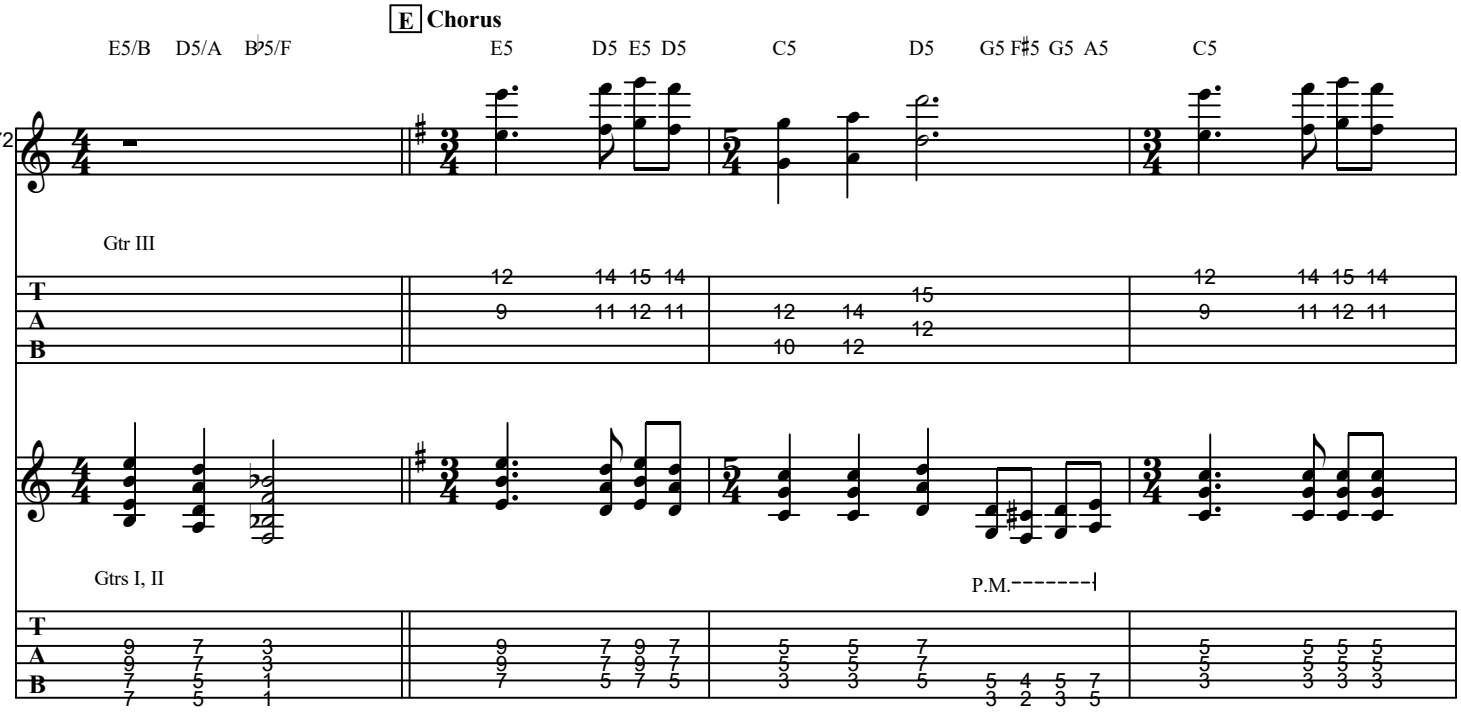
C **Interlude**

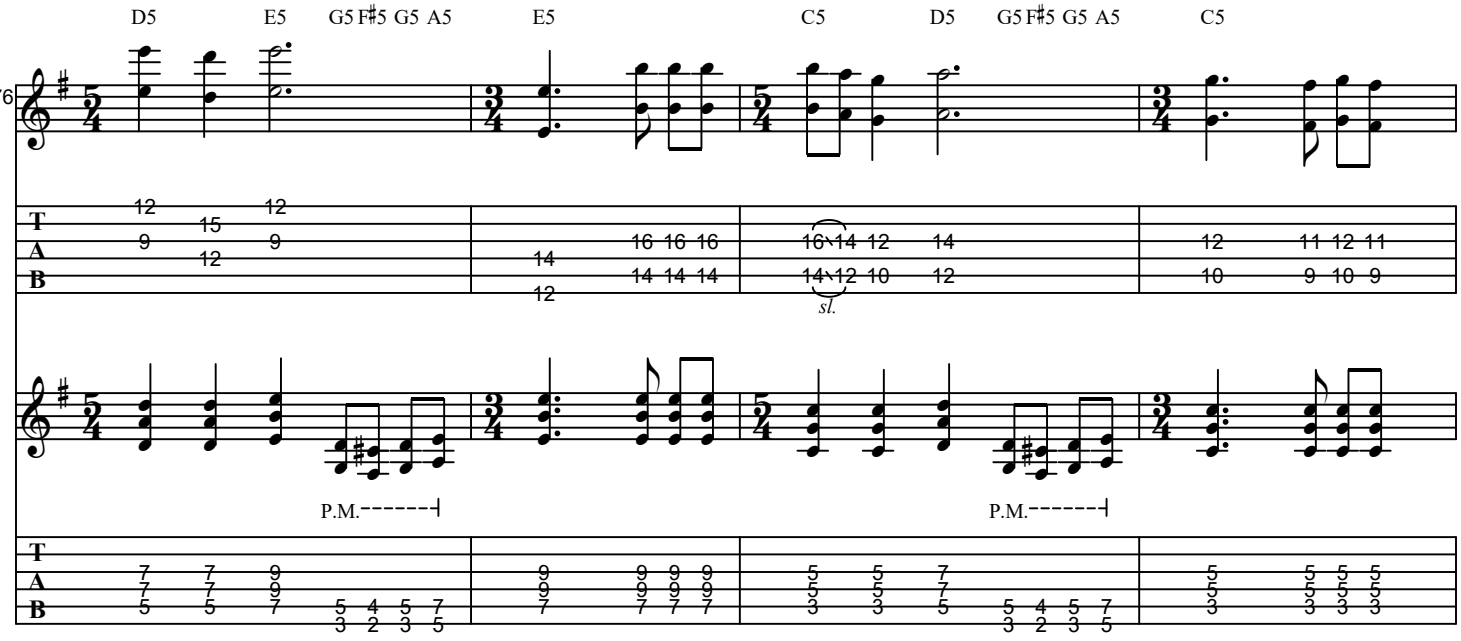

Faster ♩ = 105
E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 E5 B♭5 E5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 E5 B♭5 E5
45
Gtrs I, II f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl.
A5 G5 A5 E♭5 D5 C5 A5 E♭5 D5
49
P.M.
A.H. 1/4
F

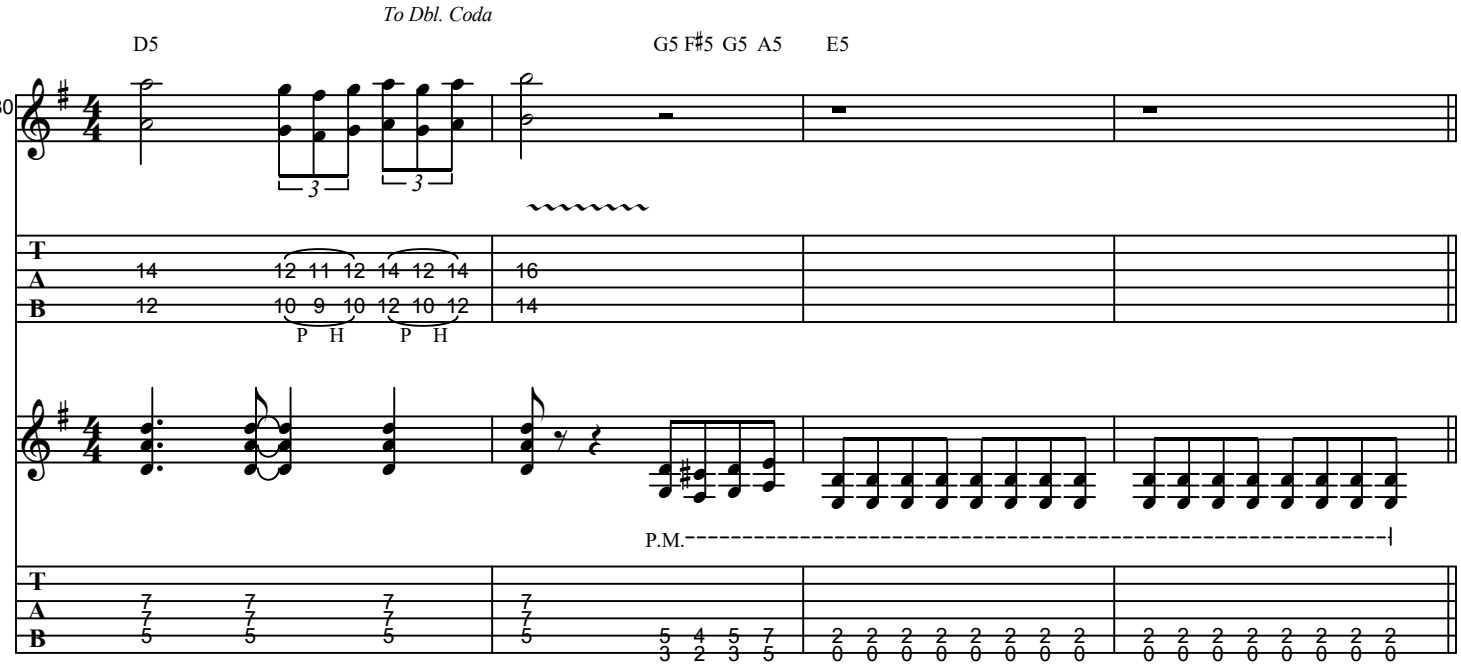

To Coda
A5 E♭5 D5 C5 A5 E♭5 D5 C5
51
Gtr II
N.H.
Gtrs I, III
E♭5 E5 B♭5 E5 B♭5 E5 E♭5 E5 B♭5 E5 E♭5 E5 B♭5 E5 B♭5 E5 E♭5 E5 B♭5 E5
53
Gtr II
Gtr I
Gtr III
P.M.
sl.

D **Verse**

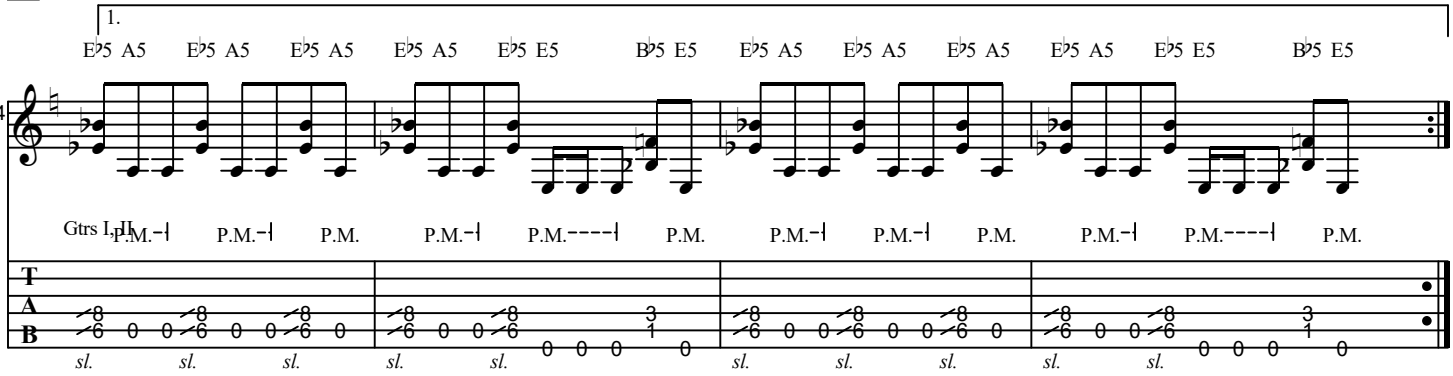



E Chorus
E5/B D5/A B♭5/F
E5 D5 E5 D5
C5 D5 G5 F♯5 G5 A5
C5
72
Gtr III
Gtrs I, II
P.M.

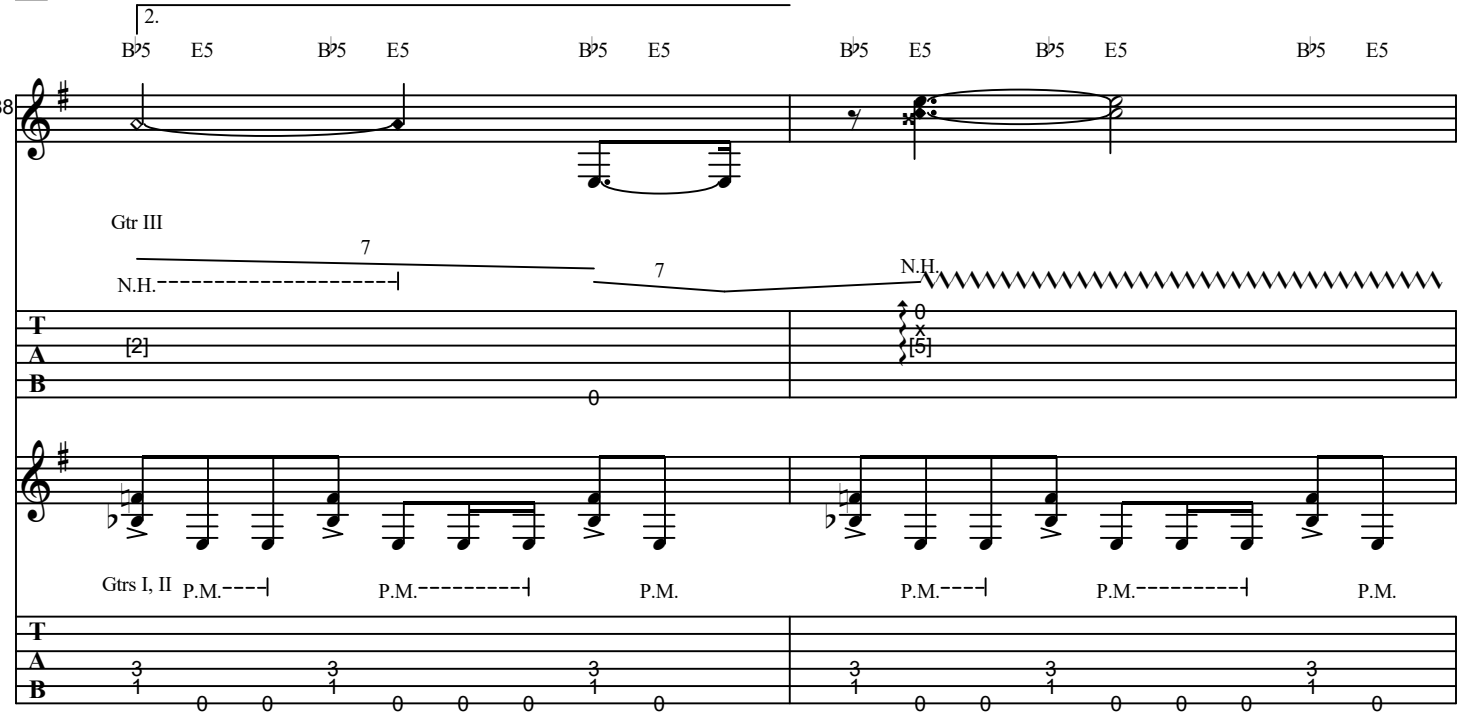

D5 E5 G5 F♯5 G5 A5
E5
C5 D5 G5 F♯5 G5 A5
C5
76
sl.
P.M.
P.M.

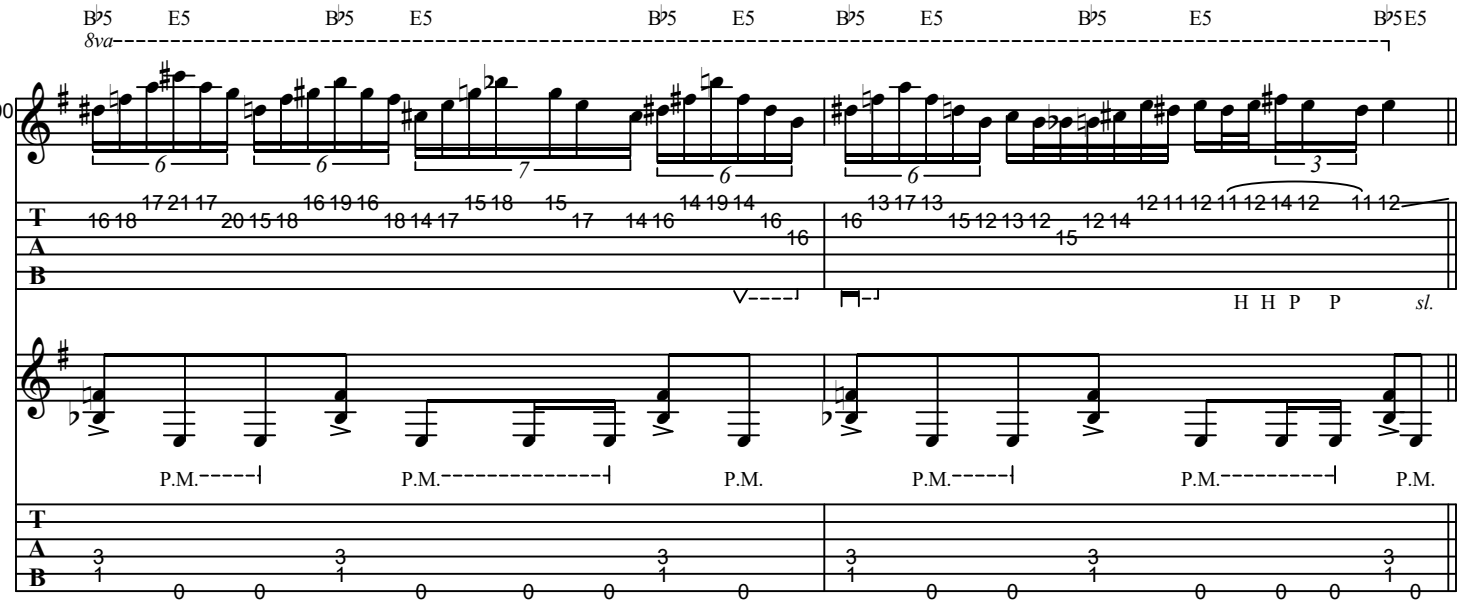


F **Interlude**

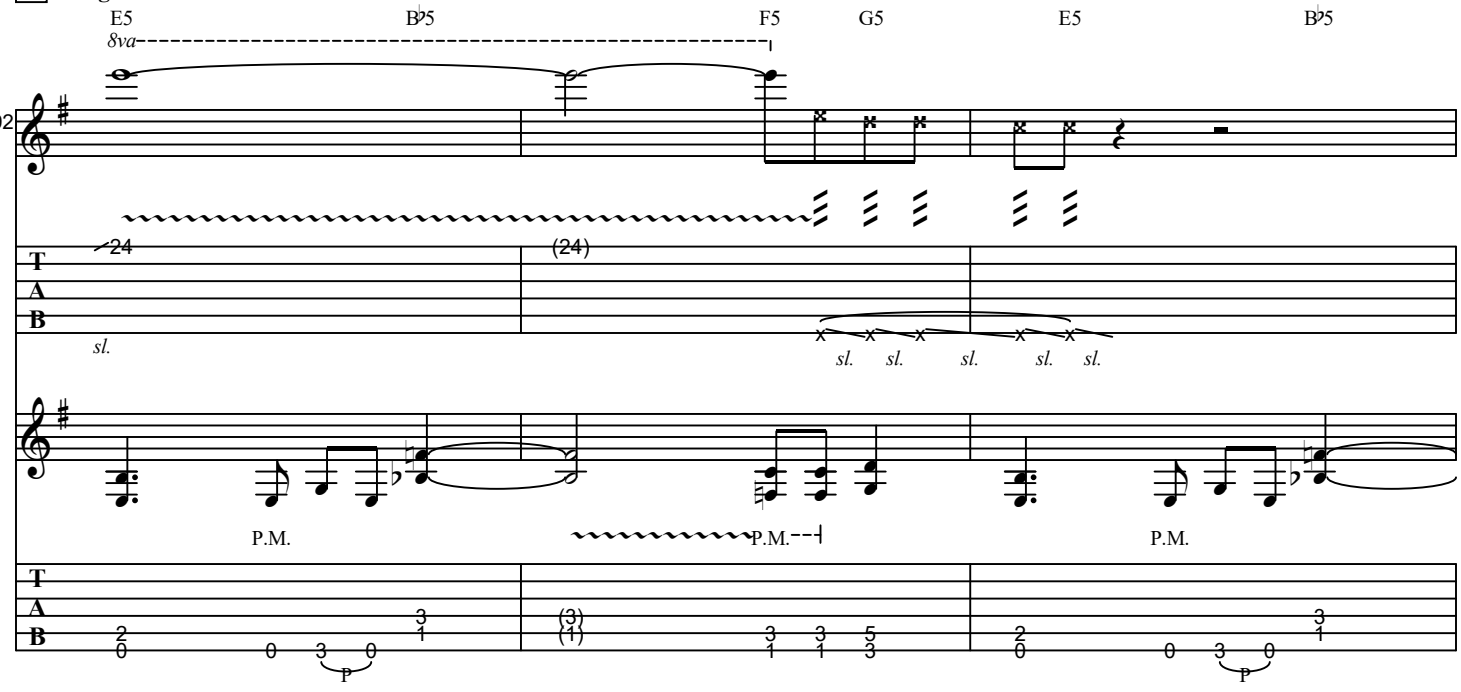


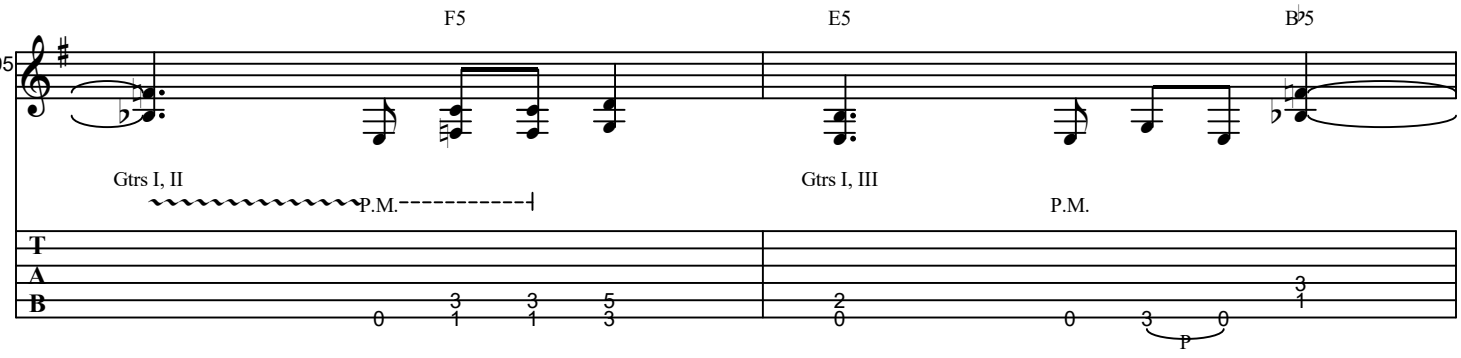
G **Guitar Solo**

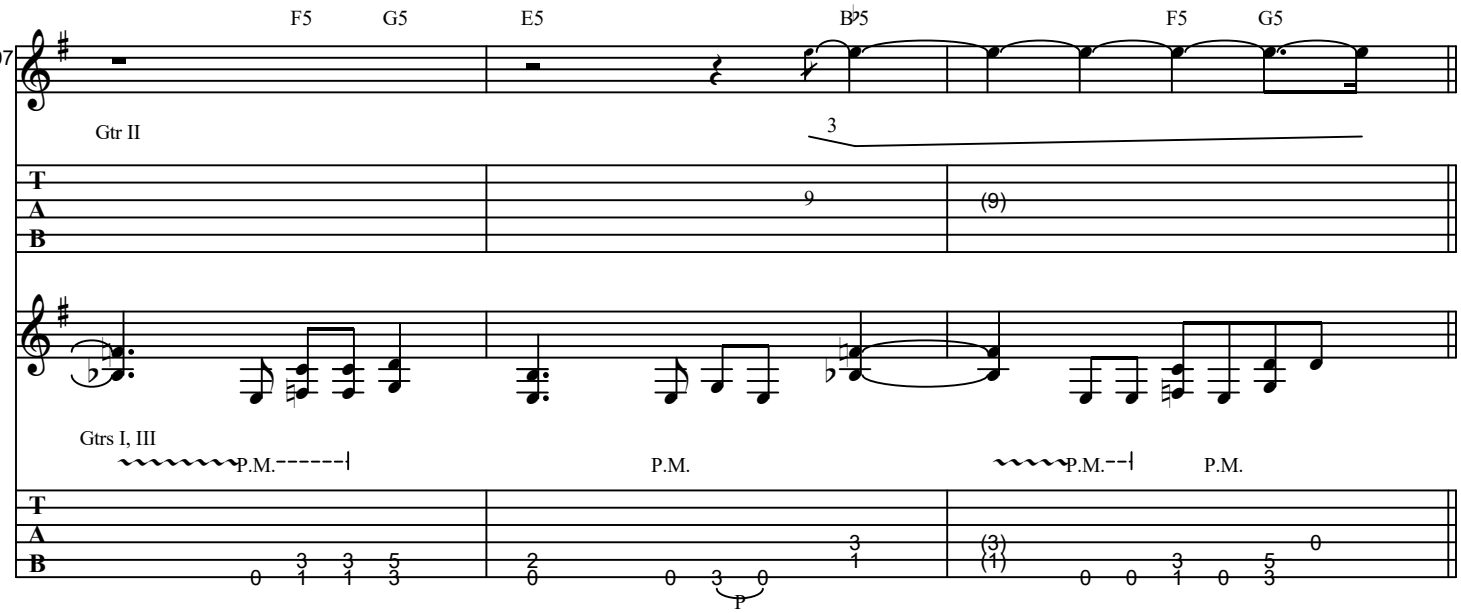



B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5E5
8va
90
H H P P sl.
P.M. P.M. P.M. P.M. P.M. P.M.

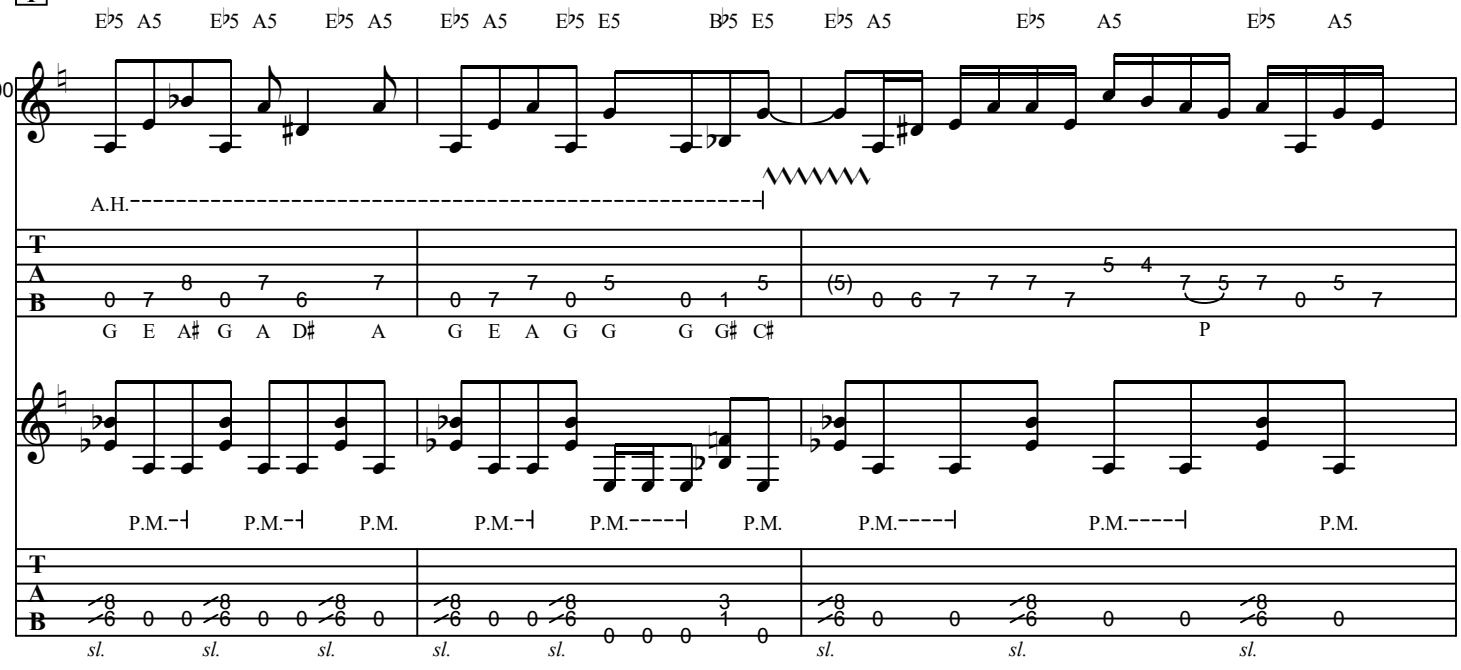
H Bridge

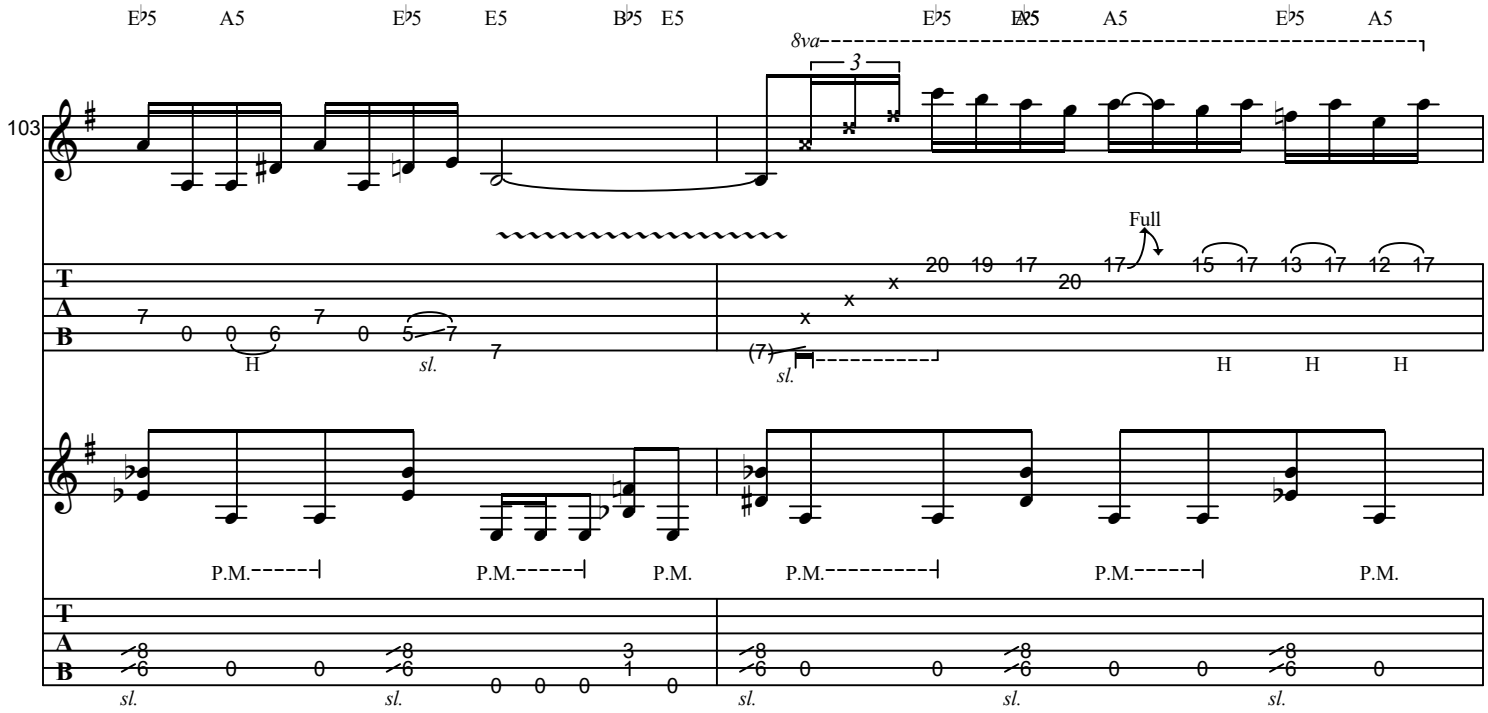

E5 B♭5 F5 G5 E5 B♭5
8va
92
sl.
sl. sl. sl. sl. sl.
P.M. P.M. P.M.

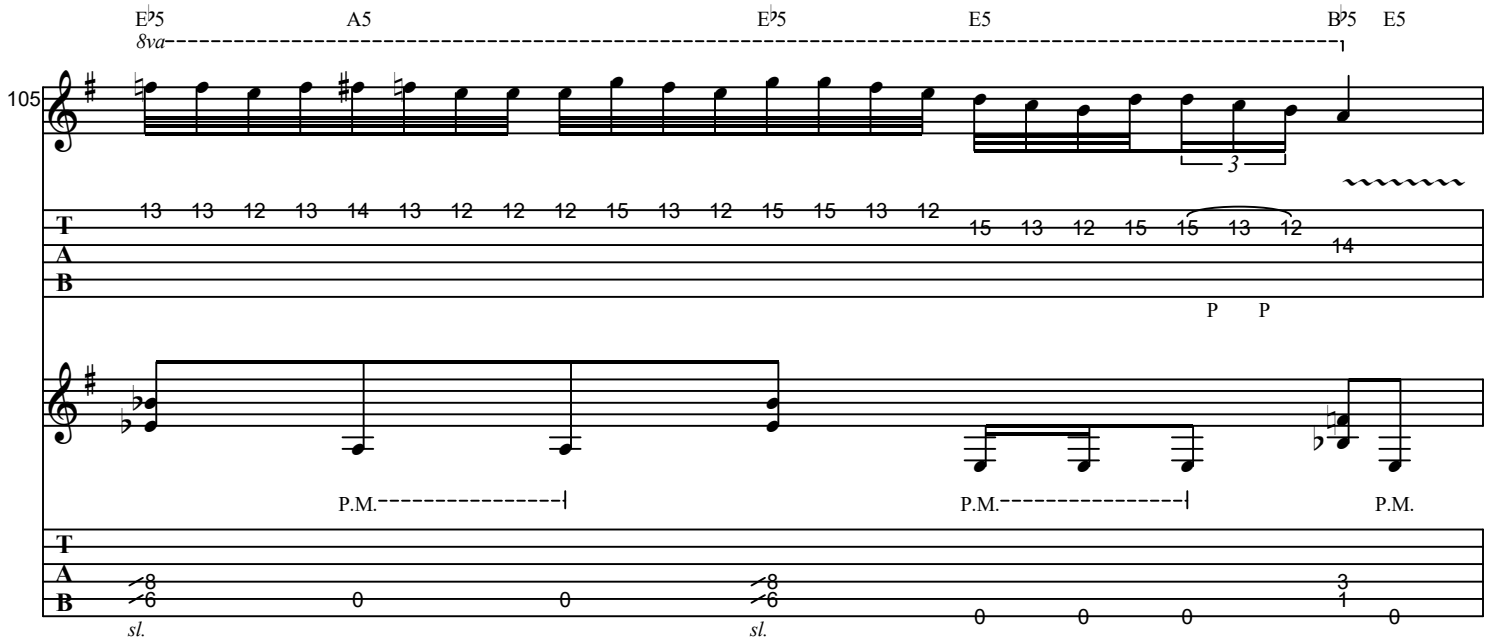

F5 E5 B♭5
95
Gtrs I, II
P.M.
Gtrs I, III
P.M.

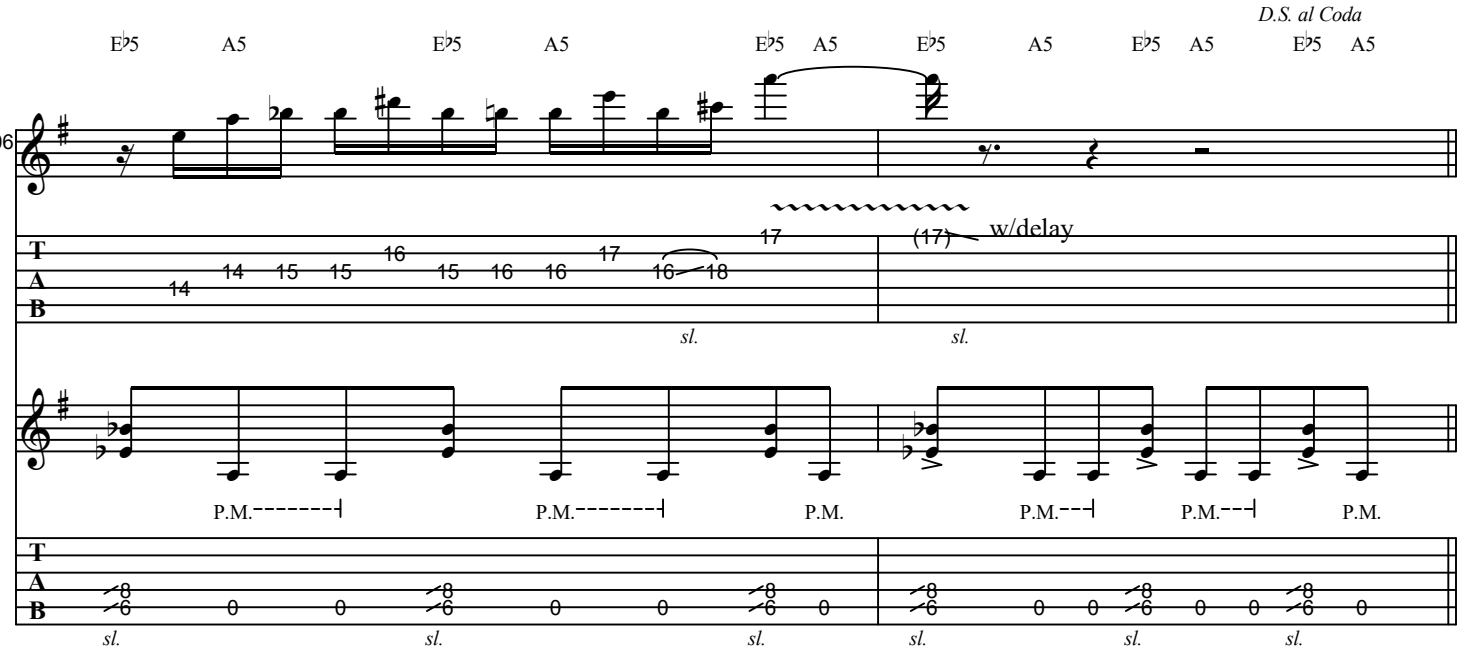


I Guitar Solo

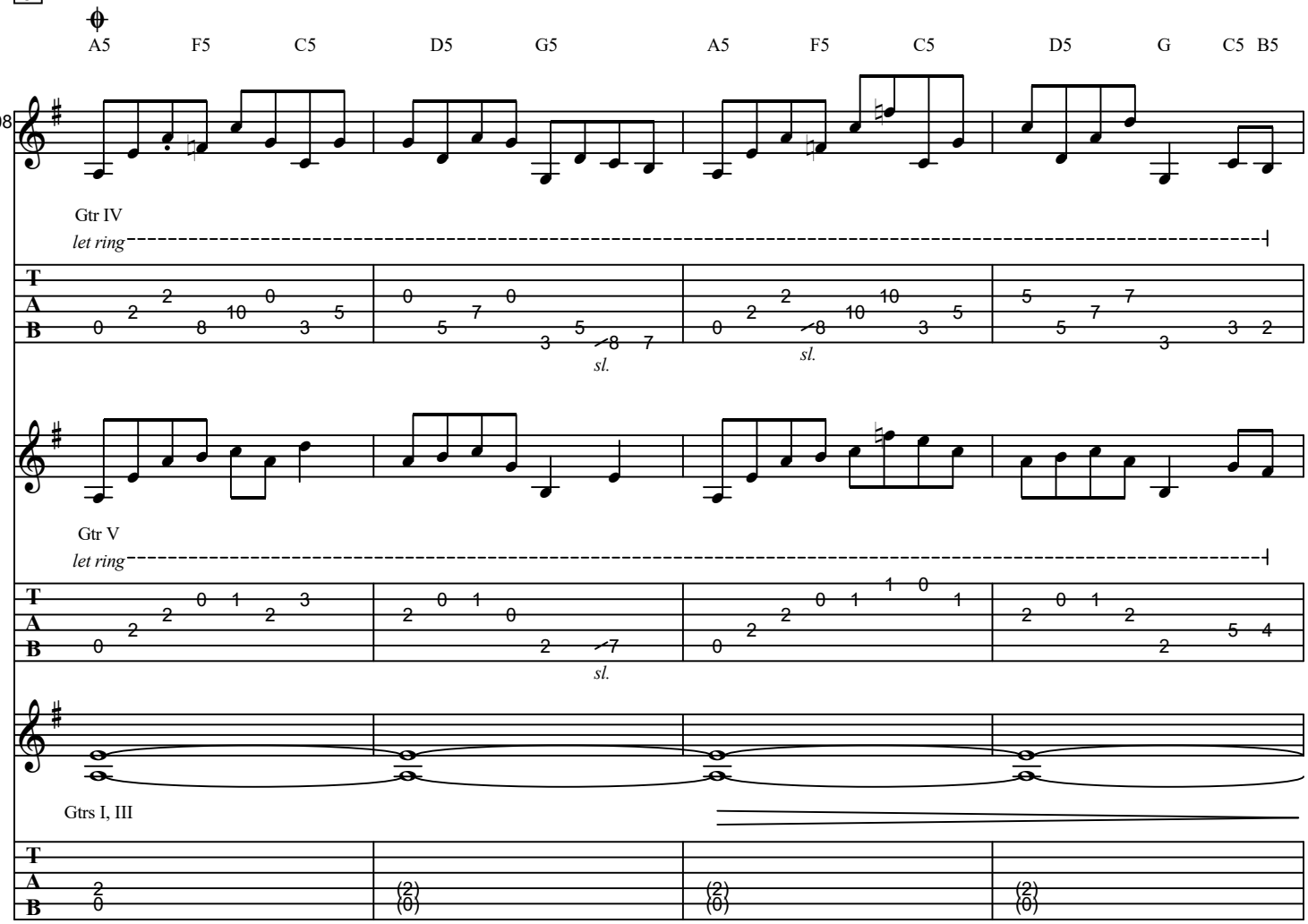


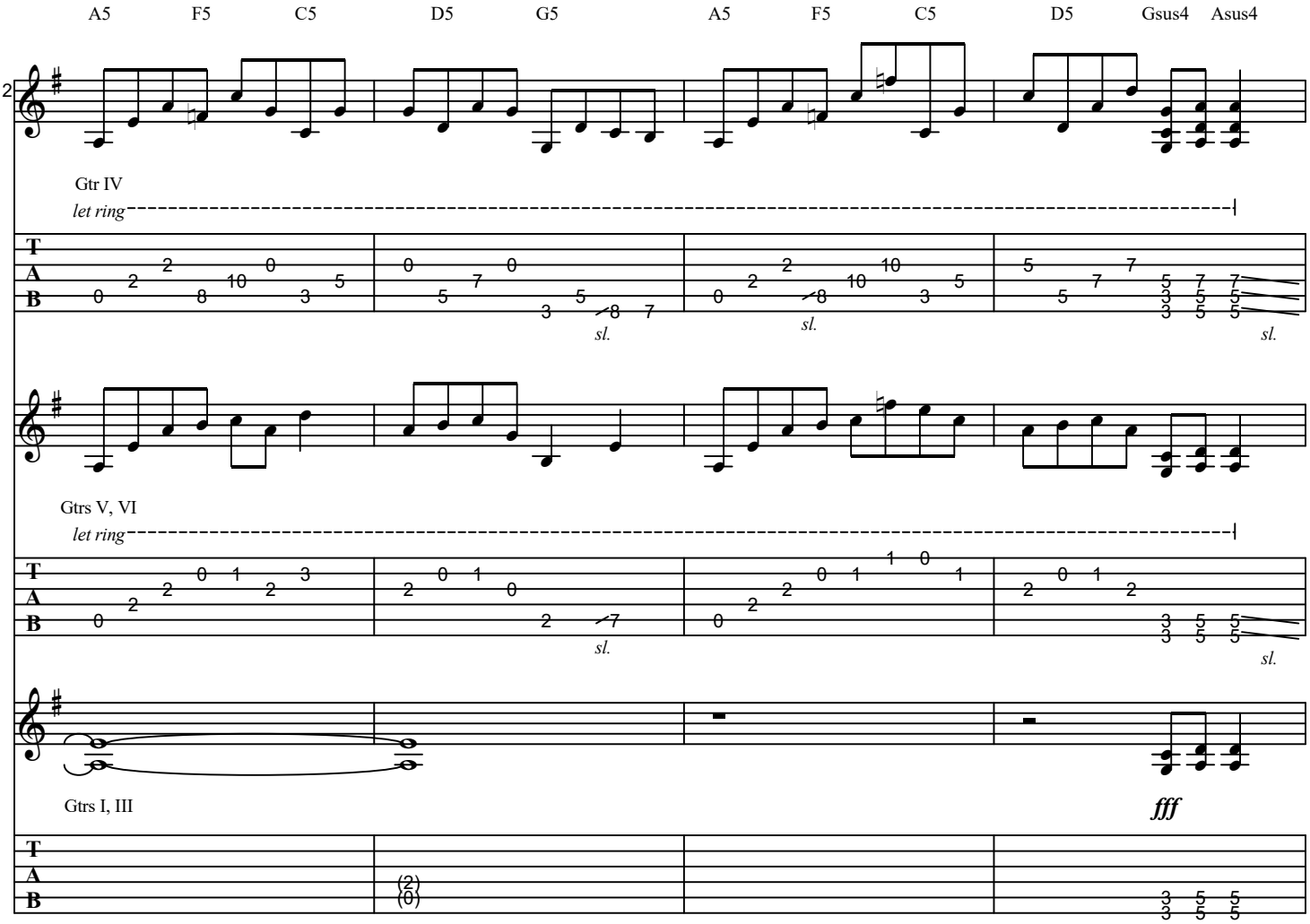

E♭5 A5 E♭5 E5 B♭5 E5 E♭5 E♭5 A5 E♭5 A5
8va
3
103
Full
T A B
20 19 17 20 17 15 17 13 17 12 17
7 0 0 6 7 0 5 7 7
H sl. (7) sl. H H H
P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl. sl. sl. sl.

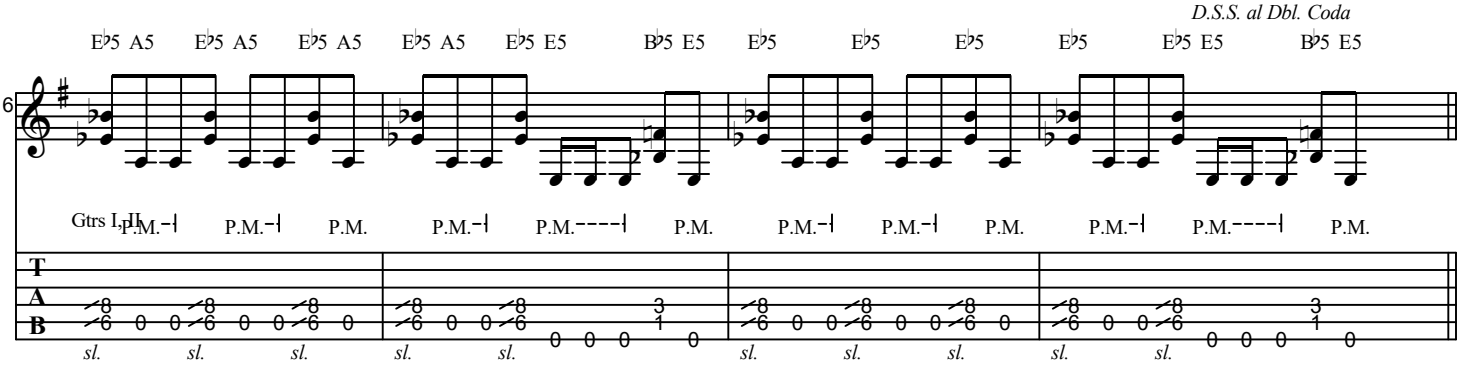

E♭5 A5 E♭5 E5 B♭5 E5
8va
105
3
T A B
13 13 12 13 14 13 12 12 12 15 13 12 15 15 13 12 15 13 12 15 15 13 12 14
P P
P.M. P.M. P.M.
sl. sl.

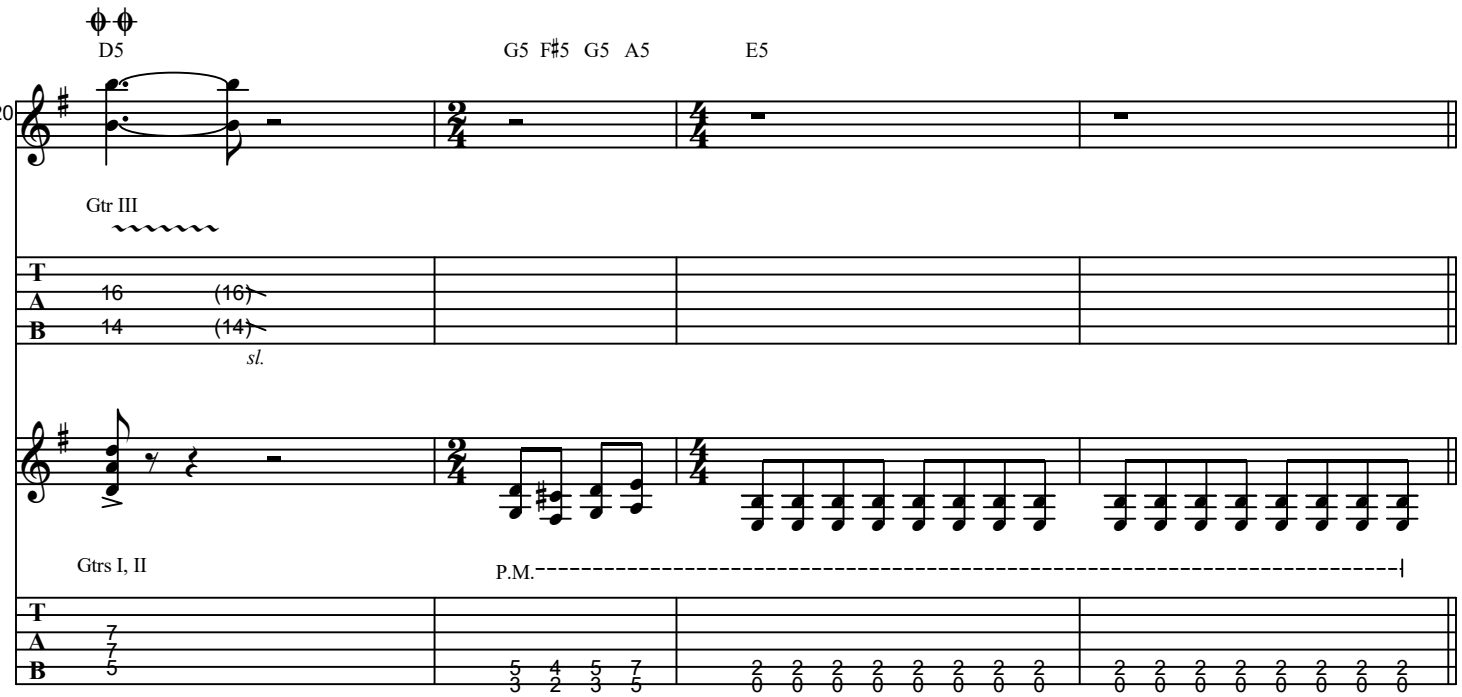

D.S. al Coda
E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5
106
w/delay
sl.
P.M.

J Interlude

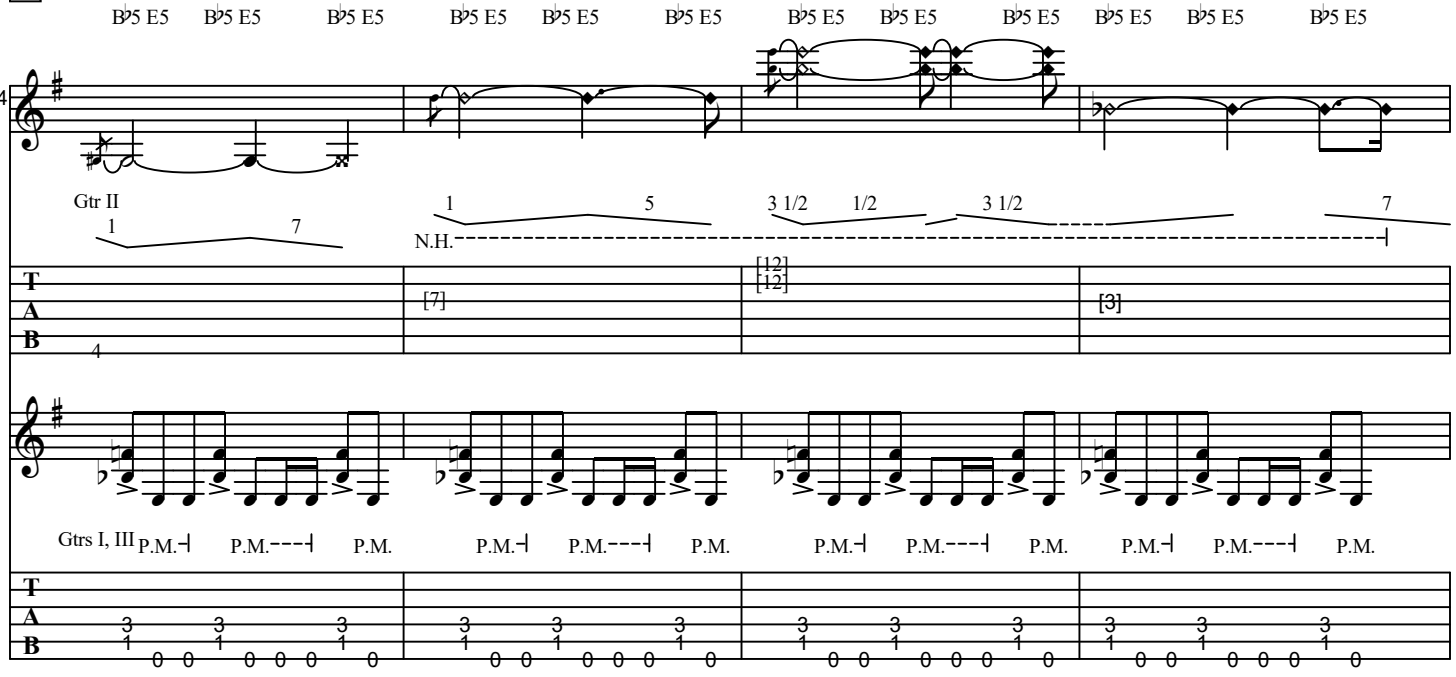

A5 F5 C5 D5 G5 A5 F5 C5 D5 G C5 B5
108
Gtr IV
let ring
Gtr V
let ring
Gtrs I, III
sl.

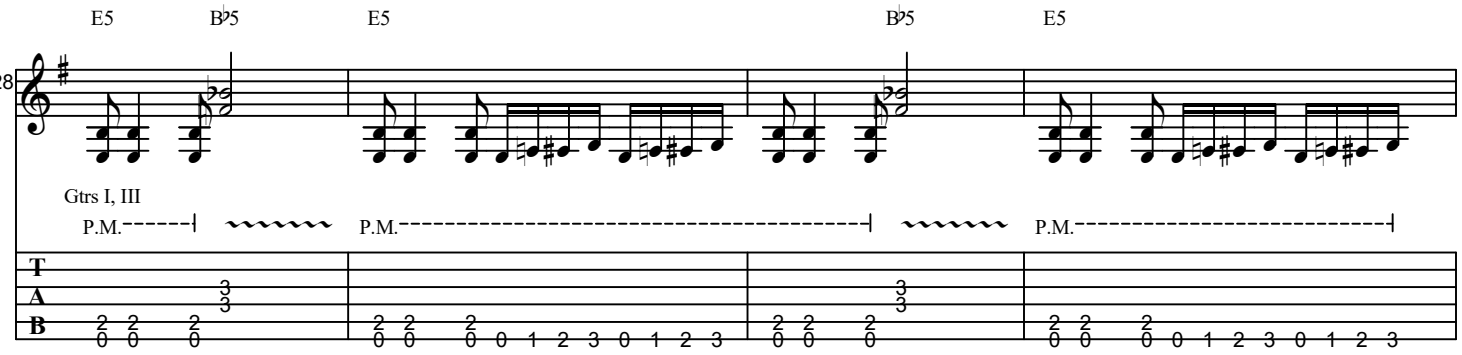

A5 F5 C5 D5 G5 A5 F5 C5 D5 Gsus4 Asus4
112
Gtr IV
let ring
sl.
Gtrs V, VI
let ring
sl.
Gtrs I, III
fff

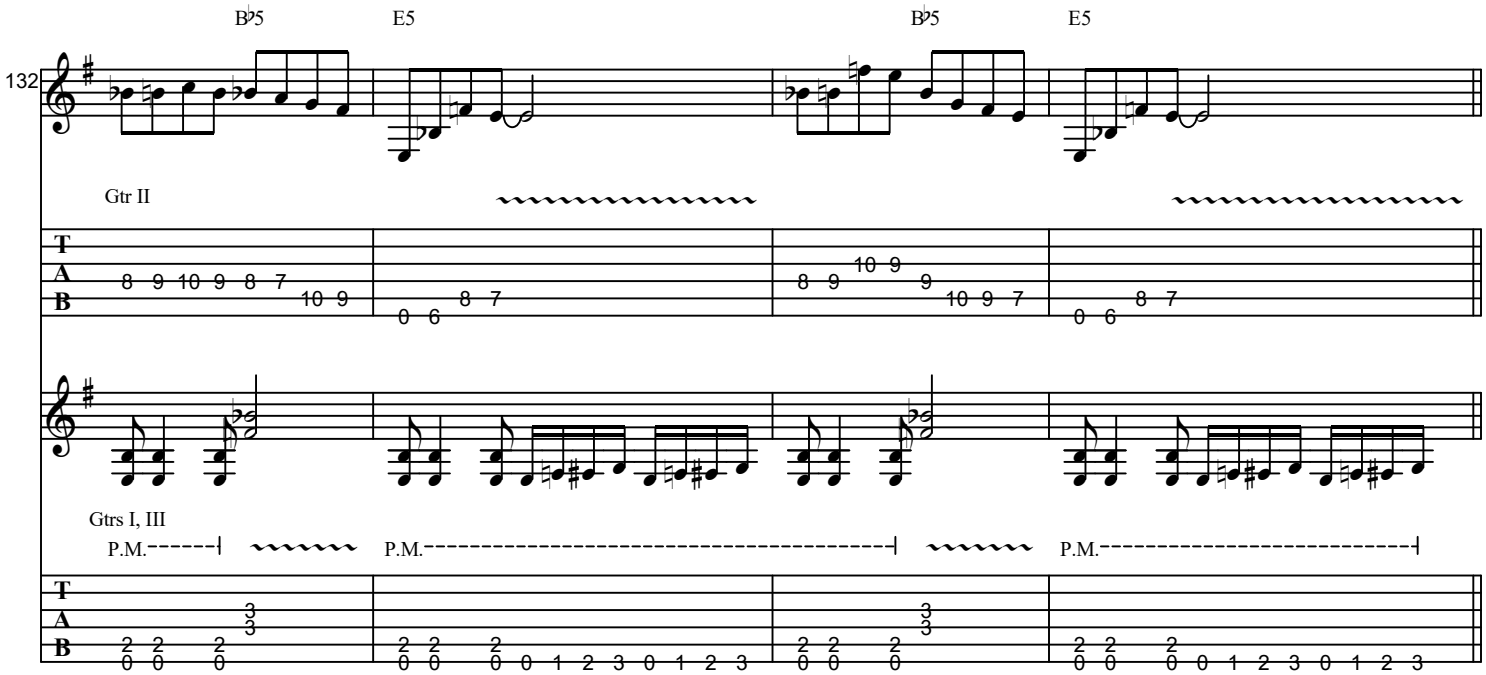

D.S.S. al Dbl. Coda
E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 E5 B♭5 E5 E♭5 E♭5 E♭5 E♭5 E♭5 E5 B♭5 E5
116
Gtrs I, II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl.


D5
G5 F♯5 G5 A5
E5
120
Gtr III
16 (16)
14 (14)
sl.
Gtrs I, II
P.M.

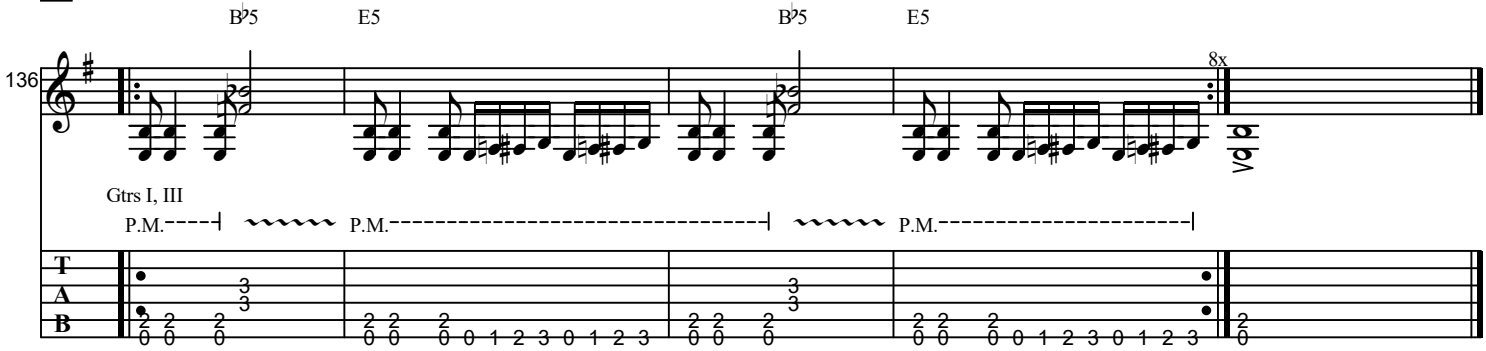
K Interlude


B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5
124
Gtr II
1 7
1 5 3 1/2 1/2 3 1/2 7
N.H.
[7]
[12] [12]
[3]
Gtrs I, III
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


E5 B♭5 E5 B♭5 E5
128
Gtrs I, III
P.M. P.M. P.M.


B♭5
E5
B♭5
E5
132
Gtr II
Gtrs I, III
P.M.
P.M.
P.M.

L Outro


B♭5
E5
B♭5
E5
136
8x
Gtrs I, III
P.M.
P.M.
P.M.